

A History of English Literature for Students

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این اثر تحت پوشش قانون حمایت از مؤلفان و مصنفان ایران قرار دارد.

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Preface

A wide-ranging but brief collection, *A History of English Literature for Students* offers introductions about and selections from the most anthologized English writers from the early Beowulf to contemporary artists. It provides concise but illuminating introductions to major literary, social, and philosophical developments from medieval to recent times. From canonical authors, it includes poems or short selected prose pieces to introduce further the range and diversity among English writers. The present book is specifically designed for undergraduate students of English literature who wish to access a rich resource to study the history of English literature. This rather short introduction can also assist those applicants who aim for a higher academic education by providing the much-needed material to pass national university entrance exams. Because of the diversity that lies at the heart of literature—as a human phenomenon—every reader should keep in mind that reading a single source will barely help them get through with a thorough knowledge of the matter at hand. This essentially includes those readers who read critically and with the aim of participating in university entrance exams. The readers of this book should know that the present collection has greatly benefitted from the popular *Norton Anthology of English Literature* (Eighth Edition) edited by Stephen Greenblatt and M. H. Abrams. Since the two-volume 6000-page anthology seems to be a burden for the students of English literature who desire to read and cover it—specially as an attempt to prepare for university exams given the prominence of this book—the present volume is designed to help them have an opportunity to study what they really need in their attempt to prepare themselves for the exams.

P. Lalbakhsh & P. Torkanlou