Culture

as the Fifth Language Skill in English Language teaching

Mohammad Aliakbari, PhD Associate professor, Ilam Universi : على اكبرى، محمد، ١٣٤٤ -

, MohammadAliakbari

Culture as the fifth Language skill in English language :

/ Mohammad Aliakbari.teaching

: تبران: سیمین، ۱۳۹۳= ۲۰۱۶م.

: ۱۳٤ ص: مصور (رنگی).

: 978-600-6245-42-3 ريال 3-4-600-6245

: فييا

وضعيت فهرست نويسي يادداشت

عنوان و نام پدیدآور

مشخصات نشر

شابک

مشخصات ظاهرى

سرشناسه

: انگلیسی.

· والإمنامه. بادداشت : كتابنامه. يادداث

: كالجر..

آوانويم

: زبان و فرهنگ

موضا : زبان و فرهنگ -- راهنمای آموزشی موضوع

جامعهشناسی زبان

POTTPTI YZLAZY

موضوع رده بندی کندره

EE/4-

رده بندي ديويي

701 YF

شماره كتابشناسي ملى



A the Fitch Language Skill

in, ish Language teaching

نوشته: محمد على اكبرى

صفحه أرا و طراح جلد: فرنگیس قادری

ناشر: انتشارات سیمین

جاب و صحافی: سیمین ۶۶۵۶۵۰۶۹

نوبت چاپ: اول، ۱۳۹۳

تيراژ: ۵۰۰ نسخه

قىمت: ١٠٠٠٠٠ريال

شاک: ۳-۴۲-۴۲۲۵-۴۲-۳

تهران، خ کارگر جنوبی، لبافینژاد غربی، بنبست دوم جنوبی، پلاک ۲۹۰

تلفن: ۶۶۴۲۲۷۲۳-۶۶۵۶۵۰۶۹

فكس: ۶۶۴۲۲۵۸۷

حق چاپ برای مؤلف محفوظ است.

Contents

Preface	(i
Acknowledgment	K.
List of abbreviations	ïV
CHAPTER 1: Language and culture: General pe. ec. 'es	1
1.1. Overview	1
1.2. Different perspectives of culture	1
1.3 Behaviouristic, functionalistic, cognit	_
1.4 Static and /or dynamic concepts of tu	_
1.5 Weaver's (1993) cultural iceberg	
1.6 The role of culture ira lang ag instanton	
1.6.1. Benefits of teaching cultu	_
1.6.2. Teaching English v ith multi-ultural perspectives	11
1.7. Language and cult re elatonship	13
1.8 chapter summar	18
CHAPTER 2: Cult re a. I the issue of dominance	21
2.1 Target culti e ference; SLA/SCA parallelism	21
2.1. 1. The comptual ambiguity of the terms culture, native	21
2.1.2 v looking development and dynamicity in culture:	22
2. 3. qualing the culture of the content to that of the language -	
2.1.4. attention to different degrees of acculturation	23
2.1.5. Parallelizing cultural familiarity and cultural membership, -	24
2.1.6. Overestimating the role of language as the sole meams	24
2.1.7. The heterogeneity of the possible interlocutors	24
2.1.8. Parallelizing English language learning and westernization	25
2.1.9. Parallelizing langua.ge learning and linguistic imperialism	25
2.1.10. Parallelizing language and language users	26
2.2. Home culture dominance	27

2.3. Bilingual ism and Biculturalism	- 29
2.4. Intercultural communication	- 31
2.4.1. Communicative competence	- 31
2.4.2. Intercultural competence	- 32
2.5. Intercultural speaker	- 34
2.6. Cultural awareness instead of cultural teaching	- 34
2.7. Chapter summery———————————————————————————————————	- 37
Chapter 3: The practice of culture in ELT	- 39
3.1 Basic ELT models	- 39
3.2. Culture and ELT models————————————————————————————————————	
3.3. Culture and English language teachers	<u> 43</u>
3.3.1. Teachers, perspectives and the instructional haviour	- 43
3.3.2. Teachers' knowledge base and teaching ture	
3.3.3 Intercultural competence and the teach	- 47
3.4. Chapter summary	- 49
Chapter 4: Culture and language les vin	- 51
4.1. Overview	- 51
4.1.1. Cullture Learning in Structure dettings: the Classroom	
4.1.2. Culture learning in tail ralngs; study abroad	
4.1.3. Cu lture Learning in nation programs	
4.2. Problems which imping on cultural learning	- 56
4.3 Whose culturesh ulde learned?	
4.4. Chapter symples	- 60
Chapter 5: Ct ture and curricular materials	- 61
5.1. Over &	- 61
5.2. Textooks, culture and content	
?. Functions of a textbook	
? rextbooks and the cultural content	
.2.2_1. Textbooks that mirror the source culture	
5.2.2 .2. Textbooks based on the target culture—————	
5. 2.2.3. Textbooks aimed at the international target cultures	
5.2.2.4. Neutral/ deculturalized textbooks	
5.2.3 C-hapter summary	
Chapter 6: Models of Teaching Culture	
6.1. Overview	
	- 07

6.2. Models of culture teaching	70
6.3. Chapter summary	. 77
Chapter 7: Integrating cultural aspects in language teaching	
7.1. Overview	- 79
7.2. Cultural topics and motives for ELT classes	-81
7.2.1. Metaphor and metaphorical thinking	- 81
7.2.2, Implicature	- 82
7.2.3. Pragmatics	- 82
7.2.4. Norms	¥
	8-
7.2.6. Life style	`4
	84
	- 85
7.2.9. Beliefs and attitudes	- 85
7.3. Chapter summery	- 86
Chapter 8: Advocating linguisticdemocrae, in	- 87
8.1. Overview	_
8.2. Questioning native speak as legg for in ELT	- 88
8.2. 1. Theconceptualambiguity vive speakership	- 88
8.2.2. Theproblemofrepresentative orlanguagemodels	- 89
8.2.3. Theproblemofcoope tion and collaboration	- 90
8.2.4. Theproblemofdi	- 90
8.2.5. The proble to mizing the learners' role	- 91
8.2.6. Theque io fintengibility	- 91
8.2.7. The ves to ownership	- 92
8.2.8. Ti qu onofattitudes	- 92
8.2.9 % uestionofcomprehens ibility	- 93
8. 10 Th. questionofculture	- 94
8.3. The Inguisticdemocracy Proposal	- 95
8.4. The need for Developing National foreign language	- 97
Glossary of technical terms	- 99
References	-103

Acknowledgment

The author gratefully acknowledges the contribution of number a individuals whose help, encouragement and support made such an undertaking possible. My Master and PhD students' discussions, question and positions strongly justified the need to develop such a bound cannot forget to thank my brilliant PhD student Hassan Tartlani who woof and and provided valuable review of the first draft of the book of my greatly indebted to Mrs. Ghadery who patiently typeset and refer to a done work. I am also grateful for permission to use the following to ure

Figure 1.1.P 22, from, Weaver (1993)

Figure 1.2. p. 34, from Liddicoat et al. (2001) p.

Figure 5.1. p. 80, from Cortazzi and in (99)

Figure 6.1. p 86, from Omaggio-Hadi 203, p. 3 62)

Figure 6.2. P, .87, from Omaggio Hadle 1993 p. 362)

Figure 6.3. P, 87, from Valdes, (986 p. 1.33)

Figure 6.4. P, 88, from Vald (1, 36, 7, 165)

Figure 6.5.P, 89, from On (2) 1 dley, (1993 p. 363)

Figure 6.6. P, 89, from alde 1986 p. 166)

Figure 6.7. P, 90, fre \$ 1y (1984)

Figure 6.8. P, 91 Pr. On aggio Hadley, (1993 pp. 366-367).

Figure 6.9. P. 9 from Ortuno, (1991)

List of abbreviations

C1: The learner's culture, the source culture.

C2: The target culture where the target language is used as a irst language

C3, 4, 5: The cultures that are neither the source nor the tory turn

EFL: English as a foreign language

EIAL: English as international auxiliary language

EIIL: English as international or intranational language

EIL: English as an international language

ELT: English language teaching

ENL English as a native language (or no 1sh as a mother tongue or first language),

ESL: English as a second language. I will used to designate English instruction in an English-speaking environment.

ESOL: English for the speakers of other languages

EWL: English as world lang

ICLL: Intercultural Language Lanning

L1: First language/ mo ver to gue

L2: Second langua

NNS: Non-native of ake.
NNSs: Non-native speakers

NS: Native peakers

PCR: Pragnatic Consciousness Rising

SCA: Second culture acquisition

SLA; Second language acquisition or the development of competence in a language other than the native language of the learner.

WE: World Englishes: