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PROGRESSIVE BEGINNER

TRUMPET

by
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نشرنگیسا

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INTRODUCTION

Progressive Beginner Trumpet or Cornet assumes you have no prior knowledge of music or playing the trumpet or cornet.

This book will show you the basics of playing and reading music. The book is suitable for anyone who wants to learn to play the trumpet or cornet. No previous musical knowledge or experience is necessary. Each new note and technique is introduced separately and all examples sound great and are fun to play. The book also features a chart listing all fingerings for the trumpet. **All trumpet and cornet players should know all of the information contained in this book.** On completion of the book, you will be ready to begin improvising and playing with other musicians and will already be able to play many tunes and be making great sounds. For extra songs and practice material as well as extra lessons teaching new notes and rhythms, it is recommended that you use *Progressive Beginner Trumpet or Cornet Supplement* along with this book.

The best and fastest way to learn is to use this book in conjunction with:

1. Buying sheet music and song books of your favourite recording artists and learning to play their songs. By learning songs, you will begin to build a repertoire and always have something to play in jam sessions.
2. Practicing and playing with other musicians. You will be surprised how good a basic drums/bass/guitar/trumpet or drums/bass/keyboard/trumpet combination can sound even when playing easy music.
3. Learning by listening to your favourite CD's. Start building a collection of albums of players you admire or wish to emulate. Try playing along with one of them for a short time each day. Most of the great trumpet players have learned a lot of their music this way.

Also in the early stages it is helpful to have the guidance of an experienced teacher. This will also help you keep to a schedule and obtain weekly goals. To help you develop a good sense of time it is recommended that you **always** practice with a metronome or drum machine.

For more books and recordings by the author, visit: www.bentnotes.com

USING THE COMPACT DISC

This book comes with a compact disc that includes all the examples in this book. The book shows you where to put your fingers and what technique to use and the recording lets you hear how each example should sound. Practice the examples slowly at first, gradually increasing the tempo. Once you are confident you can play the example, playing evenly without stopping the beat, try playing along with the recording. You will hear a drum beat at the beginning of each example, to lead you into the example and to help you keep time. To play along with the CD your instrument must be in tune with it. To learn how to tune your trumpet to the CD, see page 7. A small diagram of a compact disc with a number as shown below indicates a recorded example. The first track on the CD is the C note used for tuning on page 7.



1. C Note