

IN THE NAME OF GOD

**AN ABRIDGED BUT COMPREHENSIVE
SURVEY OF THE ENGLISH LITERATURE**

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سرشناسه	: رحیمی پور، سعید، ۱۳۵۲.
	Saeid, Rahimipour
عنوان و نام پدیدآور	: An abridge but comprehensive survey of the English literature/ by Saeid Rahimipour.
مشخصات نشر	: ایلام: جوهر حیات، ۱۳۹۶=۲۰۱۷م.
مشخصات ظاهری	: ۱۶۶ ص.
شابک	: ۹۷۸-۶۰۰-۸۷۰۰-۱۸-۰
وضعیت فهرست نویسی	: فیبا
یادداشت	: انگلیسی.
یادداشت	: ص.ع. به فارسی: مولف سعید رحیمی پور. سیری کوتاه اما جامع در ادبیات انگلیسی
یادداشت	: کتابنامه.
آوازی	: ابریح...
موضوع	: ادبیات انگلیسی
موضوع	: English literature
موضوع	: انگلیسی -- راهنمای آموزشی (عالی)
موضوع	: English literature -- Study and teaching (Higher)
موضوع	: ادبیات انگلیسی -- تاریخ و نقد
موضوع	: English literature -- History and criticism
رده بندی کنگره	: الف ۳/۸ R۱۷۸-۱۰۹۶
رده بندی دیویی	: ۸/۸۲۰
شماره کتابشناسی ملی	: ۴۷۱۶۵۶۵



سیری کوتاه اما جامع در ادبیات انگلیسی

مولف: دکتر سعید رحیمی پور

ناشر: جوهر حیات

طراح جلد: سعید رحیمی پور

صفحه آرای: سجاد حاتمی

نویت چاپ: اول- ۱۳۹۶

شمارگان: ۱۰۰۰ نسخه

شابک: ۹۷۸-۶۰۰-۸۷۰۰-۱۸-۰

قیمت: ۱۵۰۰۰ تومان

نشانی: ایلام، بلوار دانشجو، روبروی دانشگاه پیام نور، مجتمع تجاری آرمان، انتشارات جوهر حیات

تلفن: ۰۹۱۸۳۴۲۱۹۵۱ همراه: ۰۸۴۳) ۲۲۳۲۲۰۴

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Preface

For sure, learning any foreign language without its understanding of culture and civilization would not result in long-life learning of the language and real life performance in real life situations. This may alongside the questions of culture-shock and cultural misunderstanding in colloquial exchanges may for the interlocutors result in drastic problems in social, cultural, economic, and many more problems of the like. Hence, it turns out to be a necessity for all language learners, a source of joy for those who are interested in foreign literature, as well as a basic and immediate need for the to-be-teachers students of university who will get involved in foreign language teaching in the future. This book is mainly the result of a comprehensive search in the realm of English literature pedagogy and texts available on the stalk. The textbook has tried to have a brief overview of the most vital aspects of English literature and has had a minimalistic view of the study as for certain in the hasty of world of technology, no longer, people can devote that great sum of time to the fully covering all aspects of foreign literature. The current textbook has had both minimal and comprehensive overview of the study which would prove as the unique idiosyncrasy of its development. For sure, this new outlook would appease the readers as well as curriculum developers. The text book has started with the introduction of different eras of English literature the major purpose of the book, proceeding to the Critical Approaches to Literature which would be the framework for studying literature. In the third chapter, Literary Movements in literature has the prime purpose of familiarizing the readers with the major literary movements in the history of English literature. Chapter four would deal with the major literary genres of English literature which would form the basis of all literary textbooks in the market. From this chapter onwards, the chapters would illustrate the focal points,

figures, and written materials of each genre respectively. Drama, novel, short story, and poetry are the major orientations of chapters five to eight. In these chapters, care has been taken to introduce the most famous and most cited figures of each genre and each century in the history of English literature which have been detected in the net and academic settings both in and outside the country. It has a simple illustrative presentation of materials which would remove the burden of the arduous process of understating every aspect of literature accordingly. As for the Non-English Literature majors, this provides a chance of getting familiarized with a concise and comprehensive view and sketch of the English literature which would be of great significance for the better learning of this language and its literature. As for Fahangian University-to-be-teacher students, this would prove to be of better help to be promising in their teaching at schools. This is due to the fact that a major part of language teaching and learning may be due to a good command of the English Literature. The behavioral objectives and the subsequent critical thinking questions and projects would operationalize this expectation regarding their future teaching job and their own in-depth learning of the English literature. The critical Thinking questions can be assigned to the students as a part of outside of the class activities and as research tasks. The language of the book is simple and the materials taken from the net have been stipulated without alteration for the sake of keeping the everyday style of the book as well as its simplicity and above all its coverage of the major recent events, terms, trends, and concepts in the English literature. The major sites and recent textbooks at stock have been surfed and searched to be updated and comprehensive respectively. I am most obliged to thank all the writers, editors, cite managers and developers. I hope this compilation and preparation would be promising for scholars.