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مرشاند الله المواقع ا

Susan Rivers ، موهد Tiny Talk A B C: Workbook ، ليوكران، وهناه جايدة ميشه. ياب اول خينان ۱۳۰۰، براق ۲۰۰۰ نصف الدر انتقاب جند الدرس عقل طفيكه بول خيان ويون بش طابل جيان خيان والشروي بلاك ۲۰۱۳ هن ۱۳۳۰-۳۳۰ ، ۲۰۳۰ ، ۲۰ انتخاب ۱۳۶۶ ميش الدرس على طريق درسد مشافلة في الدرسة مناه المؤلفة بين حراس ۴ و تقر قبل ۲۰۰ من ۱۳۳۳، ما ۱۳۳۸، ت اوس فروشكاه شبار ۲۰ خيان يورون بش خيان موه برون طوي نانن ۱۳۸۲، تابشكاه كاب وشدا، على اطتكاه بول پشار فرزانده

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The Tiny Talk ABC Workbook introduces preschool students to the letters of the alphabet and their basic sounds. It provides basic listening comprehension activities plus simple practice exercises for reading and writing these letters in a fun and meaningful format.

The ABC Workbook can be used either independently or as an integrated supplement to the regular Tiny Talk course.

### **COURSE DESCRIPTION**

Tiny Talk is a three-level course designed for preschool and kindergarten children. The goal of this series is to help young children build strong listening and speaking skills in English by having them interact with warm, lovable characters in everyday real-life situations.

The three levels are each divided into A and B sections. Each of these six sections includes a Student Book, a Workbook, Picture Cards, Wall Charts, and a Cassette. Each Teacher's Book combines instructions for both the A and B sections. Puppets of the four main characters are also available. By coordinating the use of all these components, the teacher can enable students to understand and practice a wide variety of basic English patterns.

The Tiny Talk Songbook features the words and music to all sixty songs written especially for this series by Carolyn Graham.

### **TINY TALK ABC WORKBOOK**

The Tiny Talk ABC Workbook, which is used in conjunction with Tiny Talk Student Book 3A and Student Book 3B, provides young learners with a simple introduction to the alphabet and basic phonics.

It introduces new vocabulary using all twenty-six letters and their sounds, and recycles many words already learned in the regular *Tiny Talk Student Books*.

Very young students will enjoy learning the alphabet through words and pictures that are pertinent and interesting to their age group. A variety of fun, age-appropriate activities reinforces the letters and their sounds, and gives students simple practice in listening, speaking, reading, and writing.

#### Timing

Letters should be introduced one or two at a time at the beginning or end of each class meeting. Approximately 10–15 minutes are required to teach each letter thoroughly.

### TOUR OF A UNIT

The Tiny Talk ABC Workbook consists of twenty-six regular units plus two review units (one halfway through the book and one at the end). Each regular unit presents a single letter of the alphabet in a two-page spread.

Every regular unit follows the same lesson progression in five stages. Each stage is clearly cued by simple icons for both teacher and student reference.

# Letter and Sound Introduction

The top left comer of the left-hand page introduces the upper- and lowercase forms of the target letter in a large, easy-to-recognize format.

The top right comer contains an amusing scene depicting one of the principal *Tiny Talk* characters — the toy bears Benny and Sue — having fun while interacting with two other characters or items that model the target letter. For example, in the second unit (**B b**) Sue is shown about to hand a balloon to a smiling baby.

The two model items are then isolated and enlarged in the middle section of the page for additional sight and sound recognition. Many of these words will be recycled in subsequent phonics activities.

The corresponding section on the ABC Workbook Cassette provides additional support for introducing and reviewing the names and sounds of both the target letters and the model words using these letters.

### 2 Letter Formation Practice

The bottom third of the page provides a simple tracing and writing activity. It not only shows the correct stroke order for writing both the upper- and lowercase forms of the target letter, but also provides clear tracing "templates" over which students can begin to form the letters before proceeding to write them completely on their own.

## 3 Letter-Reinforcement Activity

The top half of the right-hand page features a letter-reinforcement activity that varies in format from unit to unit.

For example, in one unit students might find and circle letters hidden in a scene; in another they might navigate a simple maze to reach an item that contains the target letter for that unit.

Other activities include coloring vocabulary items that feature target letters, matching pictures to corresponding letters, or finding and circling target letters within a jumble of other letters.

## Phonics Practice

A phonics activity appearing just below the middle of the page maintains the same format throughout the book. The teacher either plays the three words for this section on the ABC Workbook Cassette or reads them aloud from the tapescript on pages 4–7. Students listen to each of the three words twice, then circle those pictures that feature the target letter for that unit.

For example, in the phonics exercise for the third unit (**C c**) students will see and hear the following three items: *girl*, *cookie*, *cat*. They must circle the pictures of the cookie and the cat in their books, but not that of the girl.

## 5 Chant

The unit concludes with a fun and interactive chant that appears in rebus form at the bottom of the page. The chant provides cumulative review and reinforcement for all the letters learned by students to date.

The teacher can either play the ABC Workbook Cassette to lead the chant, or direct the chant personally by referring to the tapescript on pages 4–7.

## ABC WORKBOOK CASSETTE

The ABC Workbook Cassette features the letter names, their basic sounds, and the simple words used to present these sounds. It also includes the phonics and chant activities for each unit.

Available in either American or British English versions, the *Cassette* clearly and directly models native-speaker pronunciation and intonation. It may be used both in class and at home for extra reinforcement.