

# LITERATURE

## *Structure, Sound, and Sense*

Second Edition

LAURENCE PERRINE

*Southern Methodist University*



HARCOURT BRACE JOVANOVIICH, INC.

New York Chicago San Francisco Atlanta

# LITERATURE

## Structure, Sound, and Sense

Second Edition

|                              |                                         |
|------------------------------|-----------------------------------------|
| سرشناسه:                     | پرفیسور لاورنس                          |
| عنوان و نام پدیدآور:         | Perrine, Laurence                       |
| مشخصات نشر:                  | تهران: رهنما، ۱۳۸۰ = ۲۰۰۲م              |
| مشخصات ظاهری:                | xxvi ، ۵۶۰ ص.                           |
| فروست:                       | (Literature: I)                         |
| وضعیت فهرستویی: فهرستویی فلی |                                         |
| یادداشت:                     | افست از روی ویرایش دوم ۱۹۷۴ نیویورک     |
| یادداشت:                     | چاپ دوم: ۱۳۸۹ (فیا)                     |
| یادداشت:                     | افست                                    |
| عنوان دیگر:                  | Literature: Structure, Sound, and Sense |
| ترجمه عنوان:                 | (لترچر، استراکچر ساوند اند سنس)         |
| موضوع:                       | بی رنگ (نمایشنامه، داستان و غیره)       |
| موضوع:                       | داستان - - هسته اصلی، طرح و غیره        |
| موضوع:                       | داستان‌های کوتاه - - مجموعه‌ها          |
| ردیفی کشور:                  | PN۳۳۷۸ چاپ                              |
| ردیفی دیویی:                 | ۸۰۸/۸۰۲۱                                |
| شماره کتابشناسی ملی:         | ۸۱-۲۵۶۱۱م                               |

Literature Structure, Sound, and Sense ، مؤلفین: Laurence Perrine ، لیتوگرافی: رهنما، چاپ: چاپخانه سلمان فارسی، چاپ اول: پاییز ۱۳۹۰، تیراژ: ۵۰۰۰ نسخه، ناشر: انتشارات رهنما، آدرس: مقابل دانشگاه تهران، خیابان فروردین، نیش خیابان شهیدای ژاندارمری، پلاک ۱۱۲، تلفن: ۶۶۳۰۰۹۲۷ ، ۶۶۴۱۶۶۰۳ ، ۶۶۴۸۱۶۶۲ ، فاکس: ۶۶۴۶۷۲۲۴ فرونشگاه رهنما، سماعت‌آباد، خیابان علامه طباطبائی جنوبی، بین ۴۰ و ۴۲ شرقی، پلاک ۲۹، تلفن: ۸۸۶۹۳۱۰۲ آدرس فرونشگاه شماره ۴، خیابان پیروزی نیش خیابان سوم نیروی هوایی، تلفن: ۷۷۳۸۲۵۰۵، نمایشگاه کتاب رهنما، مقابل دانشگاه تهران پاساژ فروزنده، تلفن: ۶۶۹۵۰۹۵۷

قیمت: ۸۰۰۰۰ ریال

© 1956, 1959, 1963, 1966, 1969, 1970, 1974 by Harcourt Brace  
Jovanovich, Inc.

All rights reserved. No part of this publication may be reproduced  
or transmitted in any form or by any means, electronic or mechanical,  
including photocopy, recording, or any information storage and retrieval  
system, without permission in writing from the publisher.

ISBN: 0-15-551102-5

Library of Congress Catalog Card Number: 73-15237

Printed in the United States of America

COVER PHOTO Belzeaux, Rapho Guillumette Pictures.

## COPYRIGHTS AND ACKNOWLEDGMENTS

- SAMUEL ALLEN for "To Satch" from *American-Negro Poetry* by Samuel Allen.  
ATHENEUM PUBLISHERS, INC. for "More Light! More Light!" from *The Hard Hours* by Anthony Hecht. Copyright © 1961 by Anthony E. Hecht. Reprinted by permission of Atheneum Publishers. Appeared originally in *Hudson Review*.  
DONALD W. BAKER for "Formal Application," *Saturday Review*, May 11, 1963.  
BARRIE & JENKINS LTD. for "The Guitarist Tunes Up" by Frances Cornford.  
D. C. BERRY for "On Reading Poems to a Senior Class at South High" by D. C. Berry from *Poet Lore* 66, Autumn 1971.  
THE BODLEY HEAD, LTD. for "Cha Till Macruimein" from *A Highland Regiment* by E. A. Mackintosh.  
WILLIAM BURFORD for "A Christmas Tree" from *Man Now* by William Burford.  
JANET BURROWAY for "The Scientist."  
JONATHAN CAPE LIMITED for "The Villain" from *The Collected Poems of W. H. Davies*; "Naming of Parts" and "Judging Distances" from *A Map of Verona* by Henry Reed. Reprinted by permission of the publisher. "The Villain" also reprinted by permission of Mrs. H. M. Davies; "Naming of Parts" and "Judging Distances" also by permission of the author.  
CHATTO & WINDUS LTD. for "Anthem for Doomed Youth," "Dulce et Decorum Est," and "The Send-Off" from *The Collected Poems of Wilfred Owen* edited by C. Day Lewis. By permission of Chatto & Windus Ltd. and the executors of the Estate of Harold Owen.  
CHILMARK PRESS, INC. for "John Anderson" from *Collected Poems* by Keith Douglas.  
COLLINS-KNOWLTON-WING for "The Troll's Nosegay" from *The Pier Glass* by Robert Graves. Reprinted by permission of Collins-Knowlton-Wing, Inc. Copyright © 1921 by Robert Graves.  
MALCOLM COWLEY for "The Long Voyage" from *The Dry Season*, copyright 1941 by Malcolm Cowley.  
THE CRESSET PRESS for "The Guitarist Tunes Up" from *On a Calm Shore* by Frances Cornford.  
CURTIS BROWN LTD. (New York) for "Six Poets in Search of a Lawyer" from *Exiles and Marriages* by Donald Hall. Copyright © 1955 by Donald Hall. Reprinted by permission of Curtis Brown Ltd.  
CURTIS BROWN LTD. (London) for "A Bookshop Idyll" from *A Case of Samples* by Kingsley Amis

- THE JOHN DAY COMPANY INC. PUBLISHERS for "The Griesly Wife" Copyright © 1946 by The John Day Co., Inc. Reprinted from *Selected Verse* by John Manifold by permission of The John Day Company, Inc., an Intext publisher.
- J. M. DENT & SONS LTD. for "Poem in October" and "Do not go gentle into that good night" from *The Collected Poems of Dylan Thomas*. By permission of J. M. Dent and the Trustees for the Copyrights of the late Dylan Thomas.
- DOUBLEDAY & COMPANY, INC. for "The Rich Man" copyright 1911 and renewed by Doubleday & Company, Inc. from the book *Tobogganing on Parnassus* by Franklin P. Adams. Reprinted by permission of Doubleday & Company, Inc. For two haiku, "Fallen flowers rise" and "A lightning gleam," from *An Introduction to Haiku* by Harold G. Henderson. Copyright © 1958 by Harold G. Henderson. Reprinted by permission of Doubleday & Company, Inc. For "I Knew a Woman" and "The Waking" copyright 1954 by Theodore Roethke from *The Collected Poems of Theodore Roethke*. Reprinted by permission of Doubleday & Company, Inc.
- GERALD DUCKWORTH & CO. LTD. for "The Changeling" from *Collected Poems* by Charlotte Mew, published by Gerald Duckworth & Co. Ltd., 1953.
- ALAN DUGAN for "Love Song: I and Thou" from *Poems* by Alan Dugan (Yale University Press, 1961).
- E. P. DUTTON & CO. LTD. for "The Hunt" from *Declensions of the Air* by Louis Kent. Copyright 1950, by E. P. Dutton & Co., Inc. Reprinted by permission of the publisher.
- EDITIONS POETRY LONDON for "Vergissmeinicht" from *Collected Poems* by Keith Douglas.
- MARI EVANS for "When In Rome," from *I Am a Black Woman*, published by William Morrow and Company, 1970, by permission of the author.
- FABER & FABER LTD. for "The Unknown Citizen" and "That night when joy began" from *Collected Shorter Poems 1927-1957* by W. H. Auden. For "The Shield of Achilles" from *The Shield of Achilles* by W. H. Auden. For "John Anderson" from *Collected Poems* (1966) by Keith Douglas. For "The Love Song of J. Alfred Prufrock" from *Collected Poems 1909-1962* by T. S. Eliot. For "The Forge" from *Door Into The Dark* by Seamus Heaney. For "View of a Pig" from *Lupercal* by Ted Hughes. For "A Study of Reading Habits" from *The Whitsun Weddings* by Philip Larkin. For "The Horses" from *Collected Poems 1921-1958* by Edwin Muir. For "Base Details" from *Collected Poems* by Siegfried Sassoon. Reprinted by permission of Faber & Faber Ltd.
- PADRAIC FALLON for "Mary Hynes."
- FARRAR, STRAUS & GIBBOUX for "The Ball Poem," reprinted with the permission of Farrar, Straus & Giboux, Inc. from *Short Poems* by John Berryman, copyright 1948 by John Berryman.
- FUNK AND WAGNALLS for haiku by Moritake, "The falling flower." Reprinted from *Poetry Handbook; A Dictionary of Terms* by Babette Deutsch. By permission of the publishers, Funk & Wagnalls, New York.
- VICTOR GOLANZ, LTD. for "A Bookshop Idyll" from *A Case of Samples* by Kingsley Amis.
- GROVE PRESS, INC. for "The Horses" from *One Foot in Eden* by Edwin Muir.
- HARCOURT BRACE JOVANOVIĆ, INC. for "A Bookshop Idyll" from *A Case of Samples* © 1956 by Kingsley Amis. Reprinted by permission of Harcourt Brace Jovanovich, Inc. For "if everything happens that can't be done" and "what if a much of a which of a wind" by e. e. cummings. Copyright, 1944, by e. e. cummings; copyright, 1972, by Nancy Andrews; for "when serpents bargain for the right to squirm" by e. e. cummings. Copyright, 1950 by e. e. cummings. Reprinted from his volume *Poems 1923-1954* by permission of Harcourt Brace Jovanovich, Inc. For "the greedy people" from *73 Poems* by e. e. cummings. © 1960 by e. e. cummings. For "in heavenly realms of Hellas" by e. e. cummings. © 1963 by Marion Morehouse Cummings. Reprinted from *73 Poems* by e. e. cummings by permission of Harcourt Brace Jovanovich, Inc. For "The Love Song of J. Alfred Prufrock" by T. S. Eliot, from *Collected Poems 1909-1962* by T. S. Eliot copyright, 1936, by Harcourt Brace Jovanovich Inc.; copyright, © 1963, 1964, by T. S. Eliot. Reprinted by permission of the publisher.

For "Fog" by Carl Sandburg, from *Chicago Poems* by Carl Sandburg, copyright, 1916, by Holt, Rinehart and Winston, Inc.; copyright 1944, by Carl Sandburg. Reprinted by permission of Harcourt Brace Jovanovich, Inc. For "Splinter" by Carl Sandburg from *Good Morning, America*, copyright, 1928, 1956, by Carl Sandburg. Reprinted by permission of Harcourt Brace Jovanovich, Inc. For "A Baroque Wall Fountain in the Villa Sciarra" by Richard Wilbur, from *Things Of This World* © 1956, by Richard Wilbur. Reprinted by permission of Harcourt Brace Jovanovich, Inc. For "A Late Aubade" by Richard Wilbur. © 1968 by Richard Wilbur. Reprinted from his volume *Walking To Sleep: New Poems and Translations* by permission of Harcourt Brace Jovanovich, Inc. First published in *The New Yorker*.

HARPER & ROW PUBLISHERS, INCORPORATED for "We Real Cool" from *The World of Gwendolyn Brooks*. Copyright © 1959 by Gwendolyn Brooks. For "Incident" from *On These I Stand* by Countee Cullen. Copyright, 1925 by Harper & Row, Publishers, Inc. renewed, 1953 by Ida M. Cullen. For "View of a Pig" from *Lupercal* by Ted Hughes. Copyright © 1960 by Ted Hughes. For "Wind" from *The Hawk in the Rain* by Ted Hughes. Copyright © 1956 by Ted Hughes. For "Metaphors" from *Crossing The Water* by Sylvia Plath. Copyright © 1960 by Ted Hughes. For "Mirror" from *Crossing The Water* by Sylvia Plath. Copyright © 1963 by Ted Hughes. Originally appeared in *The New Yorker*. All reprinted by permission of Harper & Row, Publishers, Inc.

HARVARD UNIVERSITY PRESS for "It sifts from leaden sieves" "The snow that never drifts," "There is no frigate like a book," "Apparently with no surprise," "I like to see it lap the miles," "Because I could not stop for Death," and "My life had stood a loaded gun" from *The Poems of Emily Dickinson*. Reprinted by permission of the publishers and the Trustees of Amherst College from Thomas H. Johnson, Editor, *The Poems of Emily Dickinson*, Cambridge, Mass.: The Belknap Press of Harvard University Press, Copyright, 1951, 1955, by The President and Fellows of Harvard College.

DAVID HIGHAM ASSOCIATES, LTD. for "May-Fly" from *The Blue Fly In His Head* by John Heath-Stubbs, Oxford University Press, 1962.

M. CARL HOLMAN for "Mr. Z." Copyright © 1967.

HOLT, RINEHART AND WINSTON, INC. for "Out, Out—," "The Road Not Taken," "The Span of Life," "The Silken Tent," "Design," "A Prayer in Spring," "West-Running Brook," "The Rose Family," "Stopping by Woods on a Snowy Evening," "Fire and Ice," "Dust of Snow," and "The Aim Was Song" from *The Poetry of Robert Frost* edited by Edward Connery Latham. Copyright 1923, © 1969 by Holt, Rinehart and Winston, Inc. Copyright 1951 by Robert Frost. Reprinted by permission of Holt, Rinehart and Winston, Inc. For "Reveille," "When smoke stood up from Ludlow," "To an Athlete Dying Young," "The New Mistress," "Is my team ploughing," "Loitering with a vacant eye," "The Carpenter's Son," "Terence this is stupid stuff," and "On moonlit heath and lonesome bank," from "A Shropshire Lad"—Authorized Edition—from *The Collected Poems of A. E. Housman*. Copyright 1939, 1940, © 1965 by Holt, Rinehart and Winston, Inc. Copyright © 1967, 1968 by Robert E. Symons. Reprinted by permission of Holt, Rinehart and Winston, Inc. For "Stars, I have seen them fall," from *The Collected Poems of A. E. Housman*. Copyright 1936 by Barclays Bank Ltd. Copyright © 1964 by Robert E. Symons. Reprinted by permission of Holt, Rinehart and Winston, Inc.

HOUGHTON MIFFLIN COMPANY for "Wind and Silver" from *What's O'Clock* by Amy Lowell. Reprinted by permission of the publisher, Houghton Mifflin Company. For "Dr. Sigmund Freud Discovers the Sea Shell" from *Songs For Eve* by Archibald MacLeish. Copyright 1954, by Archibald MacLeish. For "Ars Poetica" and "You Andrew Marvell" from *The Collected Poems of Archibald MacLeish*.

OLWYN HUGHES for "Mirror" and "Metaphor" by Sylvia Plath, from *Crossing the Water*, Faber & Faber, London, copyright 1971 by Ted Hughes.

INTERNATIONAL FAMOUS AGENCY for "Target" by R. P. Lister. Copyright © 1959 by R. P. Lister. Published in *The New Yorker*, November 28, 1959. Reprinted by permission of International Famous Agency.

- ALFRED A. KNOPE, INC. for "Dream Deferred" from *The Panther and the Lash* by Langston Hughes. Copyright © 1951 by Langston Hughes. Reprinted by permission of Alfred A. Knopf, Inc. For "Cross," copyright 1926 by Alfred A. Knopf, Inc. and renewed 1954 by Langston Hughes. Reprinted from *Selected Poems* by Langston Hughes, by permission of Alfred A. Knopf, Inc. For "Devil, Maggot and Son." Copyright 1949, © 1959 by Frank O'Connor. Reprinted from *Kings, Lords and Commons*, by Frank O'Connor, by permission of Alfred A. Knopf, Inc. For "Parting Without a Sequel" by John Crowe Ransom. Copyright 1927 by Alfred A. Knopf, Inc. and renewed 1955 by John Crowe Ransom. Reprinted from *Selected Poems*, Third Edition, Revised and Enlarged by John Crowe Ransom, by permission of Alfred A. Knopf, Inc. For "Bells for John Whiteside's Daughter" by John Crowe Ransom. Copyright 1924 by Alfred A. Knopf, Inc. and renewed 1952 by John Crowe Ransom. Reprinted from *Selected Poems*, Third Edition, Revised and Enlarged, by John Crowe Ransom, by permission of Alfred A. Knopf, Inc. For "Peter Quince at the Clavier" and "A High-Toned Old Christian Woman" by Wallace Stevens. Copyright 1923 and renewed 1951 by Wallace Stevens. Reprinted from *The Collected Poems of Wallace Stevens*, by permission of Alfred A. Knopf, Inc. For "Winter Ocean," copyright © 1960 by John Updike. Reprinted by permission of Alfred A. Knopf, Inc. from *Telephone Poles* by John Updike.
- J. B. LIPPINCOTT COMPANY for "The Barrel-Organ." Copyright 1906, 1909, renewed 1934, 1937 by Alfred Noyes. From the book *Collected Poems*, Volume I by Alfred Noyes. Copyright 1913 by Frederick A. Stokes Company. Copyright renewed 1941 by Alfred Noyes. Reprinted by permission of J. B. Lippincott Company.
- LITTLE, BROWN AND COMPANY for "My life had stood, a loaded gun" from *The Complete Poems of Emily Dickinson* edited by Thomas H. Johnson. Copyright 1929, © 1957 by Mary L. Hampson. Reprinted by permission of Little, Brown and Co. For "The Turtle" from *Verses From 1929 On* by Ogden Nash. Copyright 1940 by Ogden Nash. Reprinted by permission of Little, Brown and Co. For "Portrait of the Artist as a Prematurely Old Man" from *Verses From 1929 On* by Ogden Nash. Copyright, 1934, by The Curtis Publishing Company. For "The Sea-Gull" from *Verses From 1929 On* by Ogden Nash. Copyright, 1940 by Ogden Nash. Reprinted by permission of Little, Brown and Co.
- MCGRAW-HILL BOOK COMPANY, INC. for "Enticer" from *Light Amour* by Richard Armour. Copyright © 1954 by Richard Armour. Used with permission of McGraw-Hill Book Company.
- GEORGE MACBETH for "Bedtime Story" from *The Broken Places* by George Macbeth (Scorpion Press, 1963). Reprinted by permission of the author.
- THE MACMILLAN COMPANY (NEW YORK) for "Eve," reprinted with permission of The Macmillan Company from *Poems* by Ralph Hodgson. Copyright 1917 by The Macmillan Company, renewed 1945 by Ralph Hodgson. For "A Carriage from Sweden," reprinted with permission of The Macmillan Company from *Collected Poems* by Marianne Moore. Copyright 1944 by Marianne Moore, renewed 1972 by Marianne Moore. For "Mr. Flood's Party," reprinted with permission of The Macmillan Company from *Collected Poems* by Edwin Arlington Robinson. Copyright 1921 by Edwin Arlington Robinson, renewed 1949 by Ruth Nivison. For "The Mill," reprinted with permission of The Macmillan Company from *Collected Poems* by Edwin Arlington Robinson. Copyright 1920 by The Macmillan Company, renewed 1948 by Ruth Nivison. For "A Glass of Beer," reprinted with permission of The Macmillan Company from *Collected Poems* by James Stephens. Copyright 1918 by The Macmillan Company, renewed 1946 by James Stephens. For "Barter," reprinted with permission of The Macmillan Company from *Collected Poems* by Sara Teasdale. Copyright 1917 by The Macmillan Company, renewed 1945 by Mamie T. Wheelless. For "Down By the Salley Gardens," reprinted with permission of The Macmillan Company from *Collected Poems* by William Butler Yeats. Copyright 1906 by The Macmillan Company, renewed 1934 by William Butler Yeats. For "The Coming of Wisdom with Time," reprinted with permission

- of The Macmillan Company from *Collected Poems* by William Butler Yeats. Copyright 1912 by The Macmillan Company, renewed 1940 by Bertha Georgie Yeats. For "A Prayer for My Daughter," reprinted with permission of The Macmillan Company from *Collected Poems* by William Butler Yeats. Copyright 1924 by The Macmillan Company, renewed 1952 by Bertha Georgie Yeats. For "Among School Children," "Sailing to Byzantium," and "Leda and the Swan," reprinted with permission of The Macmillan Company from *Collected Poems* by William Butler Yeats. Copyright 1928 by The Macmillan Company, renewed 1956 by Georgie Yeats. For "Fragment," reprinted with permission of The Macmillan Company from *Collected Poems* by William Butler Yeats. Copyright 1933 by The Macmillan Company, renewed 1961 by Bertha Georgie Yeats. For "The Spur," reprinted with permission of The Macmillan Company from *Collected Poems* by William Butler Yeats. Copyright 1940 by Bertha Georgie Yeats, renewed 1968 by Bertha Georgie Yeats, Anne Yeats, Michael Butler Yeats. For "To A Young Girl," reprinted with permission of The Macmillan Company from *Collected Poems* by William Butler Yeats. Copyright 1919 by The Macmillan Company, renewed 1947 by Bertha Georgie Yeats.
- MACMILLAN & CO. LTD. (LONDON)** for "A Glass of Beer" from *Collected Poems* by James Stephens, by permission of Mrs. Iris Wise; Macmillan London & Basingstoke; and The Macmillan Company of Canada Limited.
- THE MACMILLAN COMPANY OF CANADA LTD.** for "Afterwards," "The Darkling Thrush," and "The Man He Killed" from *Collected Poems* of Thomas Hardy by permission of the Estate of Thomas Hardy. For "Eve" from *Poems* by Ralph Hodgson, by permission of Macmillan & Co. Ltd. London, and The Macmillan Company of Canada Limited. For "A Glass of Beer" from *Collected Poems* by James Stephens, by permission of Mrs. Iris Wise; Macmillan London & Basingstoke; and The Macmillan Company of Canada Limited.
- THE MARVEL PRESS** for "Church Going" by Philip Larkin from *The Less Deceived* by permission of The Marvel Press, England.
- HAROLD MATSON COMPANY, INC.** for "Sheepdog Trials in Hyde Park" from *The Gate* by C. Day Lewis. Copyright C. Day Lewis. Reprinted by permission of The Harold Matson Company, Inc.
- WILLIAM MORROW & COMPANY, INC.** for "Love Poem" from *The Iron Pastoral* by John Frederick Nims. Copyright © 1947 by John Frederick Nims. Reprinted by permission of William Morrow and Company, Inc.
- JOHN MURRAY** for "The Barrel-Organ" by Alfred Noyes from *Collected Poems of Alfred Noyes*, John Murray (Publishers) Ltd.
- NEW DIRECTIONS** for "Constantly risking absurdity" from *A Coney Island of the Mind* by Lawrence Ferlinghetti. Copyright © 1958 by Lawrence Ferlinghetti. Reprinted by permission of New Directions Publishing Corporation. For "Portrait d'une Femme" from *Personae* by Ezra Pound. For "Poem in October" and "Do not go gentle into that good night" from *The Poems of Dylan Thomas*. Copyright 1946 by New Directions Publishing Corporation, copyright 1952 by Dylan Thomas. Reprinted by permission of New Directions Publishing Corporation. For "This Is Just to Say" from *Collected Earlier Poems* by William Carlos Williams. Copyright 1938 by William Carlos Williams. For "The Dance" from *Collected Later Poems* by William Carlos Williams. Copyright 1944 by William Carlos Williams. Reprinted by permission of New Directions Publishing Corporation. For "Anthem for Doomed Youth," "Dulce et Decorum Est" and "The Send Off" by Wilfred Owen, from *Collected Poems*. Copyright Chatto & Windus, Ltd. 1946, © 1963. Reprinted by permission of New Directions Publishing Corporation. For "Losing Track" by Denise Levertov, from *O Taste and See*. "Losing Track" was first published in *Poetry*. Copyright © 1963 by Denise Levertov Goodman. Reprinted by permission of New Directions Publishing Corporation.
- HAROLD OBER ASSOCIATES, INC.** for "Southern Mansion" by Arna Bontemps. Copyright © 1963 by Arna Bontemps. Reprinted by permission of Harold Ober Associates Incorporated. For "Epigram" by Langston Hughes. Copyright 1957 by Langston Hughes. Reprinted by permission of Harold Ober Associates Incorporated.

- OHIO STATE UNIVERSITY PRESS for "Spectrum" by William Dickey. Reprinted from *Interpreter's House*, published by the Ohio State University Press and copyright © 1962, 1963 by William Dickey. All rights reserved. Used by permission of the author and the publisher.
- OXFORD UNIVERSITY PRESS (NEW YORK) for "Morning Song from 'Senlin'" from *Collected Poems* by Conrad Aiken. Copyright © 1953, 1970 by Conrad Aiken. Reprinted by permission of Oxford University Press, Inc. For "The Forge" from *Door Into the Dark* by Seamus Heaney. © 1969 by Seamus Heaney. Reprinted by permission of Oxford University Press, Inc. For "The Horses" from *Collected Poems* by Edwin Muir. Copyright © 1960 by Willa Muir. Reprinted by permission of Oxford University Press, Inc.
- OXFORD UNIVERSITY PRESS (LONDON) for "Elegy for Alfred Hubbard" from *With Love Somehow* by Tony Connor. © Oxford University Press 1962.
- A. D. PETERS & CO. for "Devil, Maggot and Son" from *Fountain of Youth* by Frank O'Connor. For "Lines for a Christmas Card" by Hilaire Belloc. Reprinted by permission of A. D. Peters and Company.
- PRINCETON UNIVERSITY PRESS for haiku by Bashō, "The lightning flashes!" translated by Earl Miner, reprinted from *Encyclopedia of Poetry and Poetics* by A. Preminger, F. Warnke, & O. Hardison (Princeton University Press, 1965).
- RANDOM HOUSE, INC. for "That night when joy began" by W. H. Auden. Copyright 1937 and renewed 1965 by W. H. Auden. Reprinted from *Collected Shorter Poems 1927-1957*, by W. H. Auden, by permission of Random House, Inc. For "The Unknown Citizen" by W. H. Auden. Copyright 1940 and renewed 1968 by W. H. Auden. Reprinted from *Collected Shorter Poems 1927-1957*, by W. H. Auden, by permission of Random House, Inc. For "The Shield of Achilles" by W. H. Auden. Copyright 1952 by W. H. Auden. Reprinted from *Collected Shorter Poems 1927-1957*, by W. H. Auden, by permission of Random House, Inc. For "An Old Photo in an Old Life" from *The Center of Attention* by Daniel Hoffman. Copyright © 1970, 1971, 1972, 1973, 1974 by Daniel Hoffman. Reprinted by permission of Random House, Inc. For "A Study of Reading Habits" from *The Whitsun Weddings* by Philip Larkin. Copyright © 1964 by Philip Larkin. Reprinted by permission of Random House, Inc. For "Boy-Man" by Karl Shapiro. Copyright 1947 by Karl Shapiro. Reprinted from *Selected Poems*, by Karl Shapiro, by permission of Random House, Inc. Originally appeared in *The New Yorker*.
- G. T. SASSOON for "Base Details" from *Collected Poems* by Siegfried Sassoon. Reprinted by permission of G. T. Sassoon.
- SATURDAY REVIEW for "Formal Application" by Donald W. Baker from *Saturday Review*, May 11, 1963.
- MICHAEL SCHMIDT for "Underwater" from *Desert of the Lions*, 1972, Carcanet Press, 266 Councillor Lane, Cheadle Hulme, Cheshire SK 8 5 P N England. Used by permission of the author. First published in *Poetry*, June 1971.
- CHARLES SCRIBNER'S SONS for "Hunting Song," copyright © 1959 by Donald Finkel, reprinted with the permission of Charles Scribner's Sons from *The Clothing's New Emperor* by Donald Finkel (*Poets of Today VI*). "Feel Like a Bird" is reprinted with the permission of Charles Scribner's Sons from *To Mix With Time* by May Swenson. Copyright © 1963 by May Swenson. "America for Me" is reprinted by permission of Charles Scribner's Sons from *The Poems of Henry van Dyke*, Copyright 1911 Charles Scribner's Sons; renewal copyright 1939 Tertius van Dyke. "Earth" is reprinted by permission of Charles Scribner's Sons from *The Gardener and Other Poems* by John Hall Wheelock. Copyright © 1961 John Hall Wheelock.
- THE SOCIETY OF AUTHORS for "Reveille," "When smoke stood up from Ludlow," "To an Athlete Dying Young," "The New Mistress," "Is my team ploughing," "Loitering with a vacant eye," "Stars I have seen them fall," "On Moonlit Heath and Lonesome Bank," "Terence, this is stupid stuff," and "The Carpenter's Son," by permission of The Society of Authors as the literary representative of the Estate of A. E. Housman, and Jonathan Cape Ltd., publishers



- of A. E. Housman's *Collected Poems*. For "The Listeners" from *The Collected Poems of Walter de la Mare* (1970), by permission of the Literary Trustees of Walter de la Mare, and the Society of Authors as their representative.
- WOLE SOYINKA for "Telephone Conversation."
- WILLIAM STAFFORD for "At the Un-National Monument along the Canadian Border" by William Stafford, from *The Ladies' Home Journal*.
- THE UNIVERSITY OF MASSACHUSETTS PRESS for "The Hound" by Robert Francis. Reprinted by permission of Robert Francis and the University of Massachusetts Press from *Come Out Into the Sun: New and Selected Poems* by Robert Francis, 1965.
- THE VIKING PRESS, INC. for "The Long Voyage" from *Blue Juniata: Collected Poems* by Malcolm Cowley. Copyright 1939, copyright © renewed 1967 by Malcolm Cowley. All rights reserved. Reprinted by permission of The Viking Press, Inc. For "Agony Column" by A. D. Hope from *Collected Poems 1930-1965* by A. D. Hope. Copyright 1963, 1966 in all countries of the International Copyright Union by A. D. Hope. All rights reserved. Reprinted by permission of The Viking Press, Inc. For "Advice to Young Ladies" from *Collected Poems 1930-1965* by A. D. Hope. Copyright 1963, 1966 in all countries of the International Copyright Union by A. D. Hope. All rights reserved. Reprinted by permission of The Viking Press, Inc. For "On the Beach at Fontana" by James Joyce. From *Collected Poems* by James Joyce. Copyright 1927 by James Joyce. All rights reserved. Reprinted by permission of The Viking Press, Inc. For "All Day I Hear" (XXXV—"Chamber Music"). From *Collected Poems* by James Joyce. Copyright 1918 by B. W. Huebsch, Inc., 1946 by Nora Joyce. All rights reserved. Reprinted by permission of The Viking Press, Inc. For "City Life" from *The Complete Poems of D. H. Lawrence* ed. by Vivian de Sola Pinto and F. Warren Roberts. Copyright © 1964, 1971 by Angelo Ravagli and C. M. Weekley, Executors of the Estate of Frieda Lawrence Ravagli. All rights reserved. Reprinted by permission of The Viking Press, Inc. For "I May, I Might, I Must" by Marianne Moore from *The Complete Poems of Marianne Moore*. All rights reserved. Reprinted by permission of The Viking Press, Inc. For "Base Details" from *Collected Poems* by Siegfried Sassoon. Copyright 1918 by E. P. Dutton Co., 1946 by Siegfried Sassoon. All rights reserved. Reprinted by permission of The Viking Press, Inc.
- A. P. WATT & SON for "Fragments," "Down by the Salley Gardens," "To a Young Girl," "Among School Children," "Sailing to Byzantium," "Leda and the Swan," "The Coming of Wisdom with Time," "A Prayer for My Daughter," "The Spur," and "The Folly of Being Comforted," from *The Collected Poems of William Butler Yeats*, reprinted by permission of Mr. M. B. Yeats and the Macmillan Company of Canada Ltd. For "The Troll's Nosegay" and "The Naked and the Nude" from *Collected Poems 1965* by Robert Graves. By permission of Mr. Robert Graves and A. P. Watt & Son.
- WESLEYAN UNIVERSITY PRESS for "The Bee," copyright © 1966 by James Dickey. Reprinted from *Poems 1957-1967* by James Dickey by permission of Wesleyan University Press. For "The Villain" copyright © 1963 by Jonathan Cape Limited. Reprinted from *The Complete Poems of W. H. Davies* by permission of Wesleyan University Press (and Jonathan Cape Limited). For "A Blessing" by James Wright. Copyright © 1961 by James Wright. Reprinted from *The Branch Will Not Break*, by James Wright, by permission of Wesleyan University Press. This poem first appeared in *Poetry*.
- JOHN WOLFERS for "Curiosity" from *Passwords* by Alastair Reid. Copyright © 1959 by Alastair Reid. Originally published in *The New Yorker*. Reprinted by permission of John Wolfers and the author.

# Preface

*Literature: Structure, Sound, and Sense* is intended for the student who is beginning a serious study of imaginative literature. It provides a comprehensive introduction to the principal forms of fiction, poetry, and drama. Each section begins with a simple discussion of the elements of the form and is illustrated, throughout, by carefully chosen stories, poems, and plays. Each section also includes additional selections for further reading. The book seeks to give the student a sufficient grasp of the nature and variety of literary works, some reasonable means for reading them with appreciative understanding, and some basic principles for making literary judgments. Its objective is to help the student to understand, enjoy, and prefer good works of literature.

Each of the three sections has been revised for this Second Edition: thirteen of the forty-three stories, almost one-fourth of the nearly three hundred poems, and three of the twelve plays are new. The number of selections by black authors has been increased. (The fiction section is the Fourth Edition of *Story and Structure*; the poetry section is the Fourth Edition of *Sound and Sense*.)

A book of this kind inevitably owes something to all who have thought or written about literature. It would be impossible to express all indebtedness, but for personal advice, criticism, and assistance I wish especially to thank my wife, Catherine Perrine; Margaret Morton Blum and Marshall Terry, Southern Methodist University; Maynard Mack and David Thorburn, Yale University; Mark Schorer, University of California; Charles S. Holmes, Pomona College; Donald Peet, Indiana University; James W. Byrd, East Texas State University; Calvin L. Skaggs, Drew University; and Willis Glover, Mercer University.

L. P.

*Southern Methodist University*  
*Dallas, Texas*

[www.ketab.ir](http://www.ketab.ir)

# Contents

## Preface

xi

## FICTION

### *The Elements of the Short Story*

|                          |                                  |    |
|--------------------------|----------------------------------|----|
| 1                        | <i>Escape and Interpretation</i> | 3  |
| <i>Richard Connell</i>   | <i>The Most Dangerous Game</i>   | 8  |
| <i>Thomas Wolfe</i>      | <i>The Child By Tiger</i>        | 25 |
| 2                        | <i>Plot</i>                      | 43 |
| <i>Graham Greene</i>     | <i>The Destructors</i>           | 51 |
| <i>John Galsworthy</i>   | <i>The Japanese Quince</i>       | 63 |
| 3                        | <i>Character</i>                 | 67 |
| <i>Sherwood Anderson</i> | <i>I'm a Fool</i>                | 72 |
| <i>Anton Chekhov</i>     | <i>The Kiss</i>                  | 81 |
| <i>Elizabeth Bowen</i>   | <i>Tears, Idle Tears</i>         | 95 |

|   |                                                         |                                   |
|---|---------------------------------------------------------|-----------------------------------|
| 4 | <i>Theme</i>                                            | 102                               |
|   | Joseph Conrad                                           | Youth 109                         |
|   | Bernard Malamud                                         | The Silver Crown 133              |
|   | Philip Roth                                             | Defender of the Faith 148         |
| 5 | <i>Point of View</i>                                    | 174                               |
|   | Ring Lardner                                            | Haircut 180                       |
|   | Willa Cather                                            | Paul's Case 190                   |
|   | Ernest Hemingway                                        | Hills Like White Elephants 206    |
| 6 | <i>Symbol and Irony</i>                                 | 211                               |
|   | Shirley Jackson                                         | The Lottery 218                   |
|   | Albert Camus                                            | The Guest 226                     |
|   | (Translated by<br>Justin O'Brien)                       |                                   |
|   | Flannery O'Connor                                       | Greenleaf 237                     |
| 7 | <i>Emotion and Humor</i>                                | 256                               |
|   | McKnight Malmar                                         | The Storm 260                     |
|   | William Faulkner                                        | That Evening Sun 271              |
|   | Eric Knight                                             | Flurry at the Sheep Dog Trial 285 |
|   | Frank O'Connor                                          | The Drunkard 289                  |
|   | Isaac Bashevis Singer                                   | The Spinoza of Market Street 297  |
|   | (Translated by<br>Martha Glicklich<br>and Cecil Hemley) |                                   |
|   | Paul Gallico                                            | The Enchanted Doll 311            |
| 8 | <i>Fantasy</i>                                          | 323                               |
|   | D. H. Lawrence                                          | The Rocking-Horse Winner 325      |
|   | I. L. Peretz (Translated<br>by Hilde Abel)              | Bontsha the Silent 338            |
| 9 | <i>The Scale of Value</i>                               | 345                               |
|   | General Questions for Analysis and Evaluation           | 349                               |
|   | EXERCISE                                                | 350                               |

|                                                     |                     |            |
|-----------------------------------------------------|---------------------|------------|
| O. Henry                                            | A Municipal Report  | 351        |
| Susan Glaspell                                      | A Jury of Her Peers | 363        |
|                                                     | <b>EXERCISE</b>     | <b>380</b> |
| Thomas Mann (Translated<br>by H. T. Lowe-Porter)    | The Infant Prodigy  | 380        |
| Franz Kafka (Translated by<br>Edwin and Willa Muir) | A Hunger Artist     | 387        |

## Stories for Further Reading

|                                                            |                                                     |     |
|------------------------------------------------------------|-----------------------------------------------------|-----|
| Nathaniel Hawthorne                                        | Young Goodman Brown                                 | 397 |
| Guy de Maupassant                                          | Two Little Soldiers                                 | 407 |
| Stephen Crane                                              | The Bride Comes to Yellow Sky                       | 412 |
| James Joyce                                                | Clay                                                | 421 |
| Eudora Welty                                               | Death of a Travelling Salesman                      | 426 |
| John Cheever                                               | Clementina                                          | 436 |
| Katherine Mansfield                                        | Miss Brill                                          | 450 |
| Katherine Anne Porter                                      | Rope                                                | 453 |
| Ernest J. Gaines                                           | The Sky is Gray                                     | 459 |
| Prudencio de Pereda                                        | Conquistador                                        | 482 |
| Isaac Babel                                                | My First Goose                                      | 492 |
| (Edited and translated<br>by Walter Morison)               |                                                     |     |
| Heinrich Böll                                              | Like a Bad Dream                                    | 495 |
| (Translated by<br>Leila Vennewitz)                         |                                                     |     |
| Donald Barthelme                                           | Some of Us Had Been Threatening<br>Our Friend Colby | 500 |
| Jorge Luis Borges                                          | The Immortals                                       | 503 |
| (Edited and translated by<br>Norman Thomas<br>di Giovanni) |                                                     |     |
| Leo Tolstoy                                                | The Death of Ivan Ilych                             | 507 |
| (Translated by Louise<br>and Aylmer Maude)                 |                                                     |     |

## POETRY

### The Elements of Poetry

|                       |                 |     |
|-----------------------|-----------------|-----|
| I                     | What Is Poetry? | 553 |
| Alfred, Lord Tennyson | The Eagle       | 555 |
| William Shakespeare   | Winter          | 556 |

|                     |                               |     |
|---------------------|-------------------------------|-----|
| Wilfred Owen        | Dulce et Decorum Est          | 558 |
| William Shakespeare | Spring                        | 561 |
| Anonymous           | The Twa Corbies               | 562 |
| John Manifold       | The Griesly Wife              | 563 |
| Anthony Hecht       | "More Light! More Light!"     | 564 |
| A. E. Housman       | Terence, this is stupid stuff | 566 |

## 2 *Reading the Poem* 569

|               |                      |     |
|---------------|----------------------|-----|
| Thomas Hardy  | The Man He Killed    | 571 |
| A. E. Housman | Is my team ploughing | 574 |

## EXERCISE 576

|                      |                                       |     |
|----------------------|---------------------------------------|-----|
| Ben Jonson           | It is not growing like a tree         | 577 |
| George MacBeth       | Bedtime Story                         | 578 |
| Frank O'Connor       | Devil, Maggot and Son                 | 580 |
| Mari Evans           | When in Rome                          | 581 |
| Sylvia Plath         | Mirror                                | 582 |
| William Butler Yeats | To a Young Girl                       | 583 |
| Philip Larkin        | A Study of Reading Habits             | 584 |
| Anonymous            | Epitaph on an Infant Eight Months Old | 584 |

## 3 *Denotation and Connotation* 585

|                     |                                               |     |
|---------------------|-----------------------------------------------|-----|
| Emily Dickinson     | There is no frigate like a book               | 586 |
| William Shakespeare | When my love swears that she is made of truth | 587 |
| Robert Graves       | The Naked and the Nude                        | 589 |

## EXERCISES 591

|                          |                     |     |
|--------------------------|---------------------|-----|
| Edwin Arlington Robinson | Richard Cory        | 592 |
| Franklin P. Adams        | The Rich Man        | 593 |
| Henry Reed               | Naming of Parts     | 594 |
| Henry Reed               | Judging Distances   | 595 |
| Langston Hughes          | Cross               | 597 |
| Siegfried Sassoon        | Base Details        | 598 |
| Robert Herrick           | Kissing and Bussing | 598 |

|   |                                                                   |                                               |
|---|-------------------------------------------------------------------|-----------------------------------------------|
| 4 | <i>Imagery</i>                                                    | 599                                           |
|   | Robert Browning                                                   | Meeting at Night 600                          |
|   | Robert Browning                                                   | Parting at Morning 601                        |
|   | Richard Wilbur                                                    | A Late Aubade 602                             |
|   | A. E. Housman                                                     | On moonlit heath and lonesome bank 603        |
|   | Gerard Manley Hopkins                                             | Spring 604                                    |
|   | Jonathan Swift                                                    | A Description of the Morning 605              |
|   | Seamus Heaney                                                     | The Forge 606                                 |
|   | John Keats                                                        | To Autumn 607                                 |
|   | Samuel Allen                                                      | To Satch 608                                  |
| 5 | <i>Figurative Language 1: Metaphor, Personification, Metonymy</i> | 609                                           |
|   | Frances Cornford                                                  | The Guitarist Tunes Up 610                    |
|   | Robert Francis                                                    | The Hound 611                                 |
|   | Robert Herrick                                                    | To Dianeme 611                                |
|   | Walter Savage Landor                                              | Why do the graces 612                         |
|   | Archibald MacLeish                                                | Dr. Sigmund Freud Discovers the Sea Shell 613 |
|   | Ogden Nash                                                        | The Sea-Gull 614                              |
|   | John Dryden                                                       | Lines on a Paid Militia 616                   |
|   | EXERCISE                                                          | 618                                           |
|   | Robert Frost                                                      | The Silken Tent 619                           |
|   | Sylvia Plath                                                      | Metaphors 620                                 |
|   | Emily Dickinson                                                   | It sifts from leaden sieves 620               |
|   | Emily Dickinson                                                   | The snow that never drifts 621                |
|   | John Donne                                                        | A Valediction: Forbidding Mourning 622        |
|   | Andrew Marvell                                                    | To His Coy Mistress 623                       |
|   | William Butler Yeats                                              | The Folly of Being Comforted 625              |
|   | Langston Hughes                                                   | Dream Deferred 625                            |
|   | Richard Armour                                                    | Enticer 626                                   |
|   | Anonymous                                                         | On a Clergyman's Horse Biting Him 626         |
| 6 | <i>Figurative Language 2: Symbol, Allegory</i>                    | 627                                           |
|   | Robert Frost                                                      | The Road Not Taken 627                        |
|   | John Boyle O'Reilly                                               | A White Rose 629                              |



|                              |                                                                             |     |
|------------------------------|-----------------------------------------------------------------------------|-----|
| <i>Robert Browning</i>       | <i>My Star</i>                                                              | 629 |
| <i>Archibald MacLeish</i>    | <i>You, Andrew Marvell</i>                                                  | 632 |
| <i>Robert Herrick</i>        | <i>To the Virgins, to Make Much of Time</i>                                 | 635 |
| <i>George Herbert</i>        | <i>The Pilgrimage</i>                                                       | 637 |
|                              | <b>EXERCISE</b>                                                             | 638 |
| <i>A. E. Housman</i>         | <i>Stars, I have seen them fall</i>                                         | 638 |
| <i>Alfred, Lord Tennyson</i> | <i>Ulysses</i>                                                              | 639 |
| <i>Alastair Reid</i>         | <i>Curiosity</i>                                                            | 641 |
| <i>John Donne</i>            | <i>Hymn to God My God, in My Sickness</i>                                   | 643 |
| <i>Alan Dugan</i>            | <i>Love Song: I and Thou</i>                                                | 645 |
| <i>Arna Bontemps</i>         | <i>Southern Mansion</i>                                                     | 646 |
|                              | <b>EXERCISE</b>                                                             | 647 |
| <i>Robert Frost</i>          | <i>Dust of Snow</i>                                                         | 647 |
| <i>William Blake</i>         | <i>Soft Snow</i>                                                            | 647 |
|                              | <b>EXERCISE</b>                                                             | 647 |
| <i>Herman Melville</i>       | <i>The Tuft of Kelp</i>                                                     | 647 |
| <i>Carl Sandburg</i>         | <i>Fog</i>                                                                  | 648 |
| <i>Langston Hughes</i>       | <i>Epigram</i>                                                              | 648 |
| <i>Amy Lowell</i>            | <i>Wind and Silver</i>                                                      | 648 |
| <i>Marianne Moore</i>        | <i>I May, I Might, I Must</i>                                               | 648 |
| <i>Emily Dickinson</i>       | <i>An everywhere of silver</i>                                              | 648 |
| 7                            | <i>Figurative Language 3: Paradox, Overstatement, Understatement, Irony</i> | 649 |
| <i>Richard Lovelace</i>      | <i>To Lucasta, Going to the Wars</i>                                        | 650 |
| <i>Robert Burns</i>          | <i>A Red, Red Rose</i>                                                      | 651 |
| <i>Robert Frost</i>          | <i>The Rose Family</i>                                                      | 652 |
| <i>Anonymous</i>             | <i>Of Alphus</i>                                                            | 654 |
| <i>William Blake</i>         | <i>The Chimney Sweeper</i>                                                  | 655 |
| <i>Percy Bysshe Shelley</i>  | <i>Ozymandias</i>                                                           | 657 |
|                              | <b>EXERCISE</b>                                                             | 658 |
| <i>Gerard Manley Hopkins</i> | <i>The Habit of Perfection</i>                                              | 659 |
| <i>Coventry Patmore</i>      | <i>The Kiss</i>                                                             | 660 |
| <i>Padraic Fallon</i>        | <i>Mary Hynes</i>                                                           | 660 |

|                            |                            |     |
|----------------------------|----------------------------|-----|
| <i>William Shakespeare</i> | No longer mourn for me     | 664 |
| <i>Sir John Suckling</i>   | The Constant Lover         | 664 |
| <i>Robert Frost</i>        | Fire and Ice               | 665 |
| <i>Countee Cullen</i>      | Incident                   | 666 |
| <i>Donald W. Baker</i>     | Formal Application         | 666 |
| <i>A. D. Hope</i>          | Advice to Young Ladies     | 667 |
| <i>M. Carl Holman</i>      | Mr. Z                      | 669 |
| <i>W. H. Auden</i>         | The Unknown Citizen        | 670 |
| <i>Robert Browning</i>     | My Last Duchess            | 671 |
| <i>Jonathan Swift</i>      | Epigram                    | 673 |
| <i>John Hall Wheelock</i>  | Earth                      | 674 |
| <i>Hilaire Belloc</i>      | Lines for a Christmas Card | 674 |

## 8 *Allusion* 675

|                             |                                                         |     |
|-----------------------------|---------------------------------------------------------|-----|
| <i>Robert Frost</i>         | "Out, Out—"                                             | 676 |
| <i>William Shakespeare</i>  | From <i>Macbeth</i> : She should have<br>died hereafter | 678 |
| <i>e. e. cummings</i>       | in heavenly realms of hellas                            | 679 |
| <i>John Milton</i>          | On His Blindness                                        | 680 |
| <i>William Butler Yeats</i> | Leda and the Swan                                       | 681 |
| <i>William Butler Yeats</i> | Fragment                                                | 682 |
| <i>W. H. Auden</i>          | The Shield of Achilles                                  | 682 |
| <i>A. E. Housman</i>        | The Carpenter's Son                                     | 684 |
| <i>Donald Hall</i>          | Six Poets in Search of a Lawyer                         | 686 |
| <i>Ben Jonson</i>           | Echo's Lament of Narcissus                              | 687 |
| <i>Anonymous</i>            | In the Garden                                           | 688 |
| <i>Benjamin Franklin</i>    | Quatrain                                                | 688 |

## 9 *Meaning and Idea* 689

|                              |                                         |     |
|------------------------------|-----------------------------------------|-----|
| <i>Anonymous</i>             | Little Jack Horner                      | 689 |
| <i>Sara Teasdale</i>         | Barter                                  | 691 |
| <i>Robert Frost</i>          | Stopping by Woods on a<br>Snowy Evening | 691 |
| <i>A. E. Housman</i>         | Reveille                                | 693 |
| <i>A. E. Housman</i>         | When smoke stood up from Ludlow         | 694 |
| <i>William Cullen Bryant</i> | To a Waterfowl                          | 695 |
| <i>Robert Frost</i>          | Design                                  | 696 |
| <i>Sir Thomas Wyatt</i>      | Farewell, Love                          | 697 |
| <i>William Butler Yeats</i>  | The Spur                                | 697 |
| <i>e. e. cummings</i>        | what if a much of a which of a wind     | 698 |

|                                   |                                                  |            |
|-----------------------------------|--------------------------------------------------|------------|
| <i>e. e. cummings</i>             | when serpents bargain for the<br>right to squirm | 699        |
| <i>Joseph Blanco White</i>        | To Night                                         | 699        |
| <i>Eugene Lee-Hamilton</i>        | Sea-Shell Murmurs                                | 700        |
| <i>Archibald MacLeish</i>         | Ars Poetica                                      | 701        |
| <b>10</b>                         | <b>Tone</b>                                      | <b>702</b> |
| <i>W. H. Davies</i>               | The Villain                                      | 704        |
| <i>Emily Dickinson</i>            | Apparently with no surprise                      | 704        |
|                                   | <b>EXERCISES</b>                                 | <b>706</b> |
| <i>William Butler Yeats</i>       | The Coming of Wisdom with Time                   | 707        |
| <i>Michael Drayton</i>            | Since there's no help                            | 707        |
| <i>Anonymous</i>                  | God, that madest all things                      | 708        |
| <i>Charles d'Orleans</i>          | My ghostly father, I me confess                  | 708        |
| <i>Tony Connor</i>                | Elegy for Alfred Hubbard                         | 709        |
| <i>Keith Douglas</i>              | John Anderson                                    | 710        |
| <i>Charles Best</i>               | A Sonnet of the Moon                             | 711        |
| <i>R. P. Lister</i>               | Target                                           | 712        |
| <i>Walter Savage Landor</i>       | Yes; I Write Verses                              | 713        |
| <i>Walter Savage Landor</i>       | To Age                                           | 714        |
| <i>Robert Hayman</i>              | A Mad Answer of a Madman                         | 715        |
| <i>Anonymous</i>                  | Love                                             | 715        |
| <b>11</b>                         | <b>Musical Devices</b>                           | <b>716</b> |
| <i>Ogden Nash</i>                 | The Turtle                                       | 717        |
| <i>W. H. Auden</i>                | That night when joy began                        | 720        |
| <i>Algernon Charles Swinburne</i> | I will go back to the great<br>sweet mother      | 721        |
|                                   | <b>EXERCISE</b>                                  | <b>724</b> |
| <i>Gerard Manley Hopkins</i>      | God's Grandeur                                   | 724        |
| <i>Gwendolyn Brooks</i>           | We Real Cool                                     | 725        |
| <i>James Joyce</i>                | I hear an army                                   | 726        |
| <i>John Crowe Ransom</i>          | Parting, Without a Sequel                        | 726        |
| <i>John Updike</i>                | Winter Ocean                                     | 727        |
| <i>Louis Kent</i>                 | The Hunt                                         | 728        |
| <i>Charlotte Mew</i>              | The Changeling                                   | 729        |
| <i>Anonymous</i>                  | Three Grey Geese                                 | 731        |

|                         |                                             |            |
|-------------------------|---------------------------------------------|------------|
| <b>12</b>               | <b><i>Rhythm and Meter</i></b>              | <b>732</b> |
|                         | <b>EXERCISES</b>                            | <b>739</b> |
| George Herbert          | Virtue                                      | 741        |
| Alfred, Lord Tennyson   | The Oak                                     | 741        |
| William Whitehead       | The "Je Ne Sais Quoi"                       | 742        |
| e. e. cummings          | if everything happens that can't<br>be done | 743        |
| A. E. Housman           | The New Mistress                            | 745        |
| Alfred Noyes            | The Barrel-Organ                            | 746        |
| William Butler Yeats    | Down by the Salley Gardens                  | 750        |
| William Shakespeare     | Ariel's Song                                | 751        |
| Walt Whitman            | Had I the Choice                            | 751        |
| Robert Frost            | The Aim was Song-                           | 752        |
| <b>13</b>               | <b><i>Sound and Meaning</i></b>             | <b>753</b> |
| Anonymous               | Pease porridge hot                          | 753        |
| William Shakespeare     | Song: Hark, hark!                           | 754        |
| Carl Sandburg           | Splinter                                    | 755        |
| Robert Herrick          | Upon Julia's Voice                          | 756        |
| Robert Frost            | The Span of Life                            | 759        |
|                         | <b>EXERCISE</b>                             | <b>761</b> |
| Alexander Pope          | Sound and Sense                             | 763        |
| Emily Dickinson         | I like to see it lap the miles              | 764        |
| Ted Hughes              | Wind                                        | 765        |
| Gerard Manley Hopkins   | Heaven-Haven                                | 766        |
| Wilfred Owen            | Anthem for Doomed Youth                     | 766        |
| Alfred, Lord Tennyson   | In Memoriam, VII                            | 767        |
| Alfred, Lord Tennyson   | In Memoriam, XXVIII                         | 768        |
| James Joyce             | All day I hear                              | 768        |
| Herman Melville         | The Bench of Boors                          | 769        |
| William Carlos Williams | The Dance                                   | 770        |
| Ben Jonson              | To Fool, or Knave                           | 770        |
| <b>14</b>               | <b><i>Pattern</i></b>                       | <b>771</b> |
| e. e. cummings          | the greedy the people                       | 772        |
| Anonymous               | There was a young lady of Niger             | 774        |

|                            |                                                 |     |
|----------------------------|-------------------------------------------------|-----|
| <i>John Keats</i>          | On First Looking into<br>Chapman's <i>Homer</i> | 775 |
| <i>William Shakespeare</i> | That time of year                               | 776 |

## EXERCISES 778

|                                |                                                                         |     |
|--------------------------------|-------------------------------------------------------------------------|-----|
| <i>Anonymous</i>               | A Handful of Limericks                                                  | 778 |
| <i>Donald Finkel</i>           | Hunting Song                                                            | 779 |
| <i>Dylan Thomas</i>            | Poem in October                                                         | 781 |
| <i>Dante Gabriel Rossetti</i>  | The Sonnet                                                              | 783 |
| <i>William Shakespeare</i>     | From <i>Romeo and Juliet</i> : If I profane<br>with my unworthiest hand | 784 |
| <i>John Heath-Stubbs</i>       | May-Fly                                                                 | 784 |
| <i>Anonymous</i>               | Edward                                                                  | 786 |
| <i>William Dickey</i>          | Spectrum                                                                | 788 |
| <i>Matsuo Bashō / Moritake</i> | Two Japanese Haiku                                                      | 788 |
| <i>Allan D. Farber</i>         | Skippping Stones                                                        | 789 |
| <i>William Burford</i>         | A Christmas Tree                                                        | 789 |

## 15 *Bad Poetry and Good* 790

## EXERCISE 795

|                                                 |     |
|-------------------------------------------------|-----|
| Loitering with a vacant eye                     | 796 |
| Be Strong                                       | 797 |
| A Prayer in Spring                              | 797 |
| Pray in May                                     | 798 |
| The Sin of Omission                             | 798 |
| Portrait of the Artist as a Prematurely Old Man | 799 |
| To My Son                                       | 800 |
| On the Beach at Fontana                         | 800 |
| On a Dead Child                                 | 801 |
| Bells for John Whiteside's Daughter             | 801 |
| Little Boy Blue                                 | 802 |
| The Toys                                        | 803 |
| The Send-Off                                    | 804 |
| Cha Till Maccruimein                            | 804 |
| The Long Voyage                                 | 806 |
| Breathes there the man                          | 806 |
| Boy-Man                                         | 807 |
| America for Me                                  | 808 |
| Today!                                          | 809 |
| Days                                            | 809 |

|                      |                                     |     |
|----------------------|-------------------------------------|-----|
| 16                   | <i>Good Poetry and Great</i>        | 810 |
| Robert Frost         | West-Running Brook                  | 812 |
| T. S. Eliot          | The Love Song of J. Alfred Prufrock | 815 |
| William Butler Yeats | Among School Children               | 820 |

|           |     |
|-----------|-----|
| EXERCISES | 823 |
|-----------|-----|

## Poems for Further Reading

|                              |                                                     |     |
|------------------------------|-----------------------------------------------------|-----|
| Conrad Aiken                 | Morning Song from "Senlin"                          | 829 |
| Kingsley Amis                | A Bookshop Idyll                                    | 830 |
| Anonymous                    | The Wife of Usher's Well                            | 831 |
| Matthew Arnold               | Dover Beach                                         | 833 |
| D. C. Berry                  | On Reading Poems to a Senior Class<br>at South High | 834 |
| John Berryman                | The Ball Poem                                       | 835 |
| William Blake                | The Lamb                                            | 836 |
| William Blake                | The Tiger                                           | 836 |
| Janet Burroway               | The Scientist                                       | 837 |
| George Gordon,<br>Lord Byron | So we'll go no more a-roving                        | 838 |
| John Clare                   | Mouse's Nest                                        | 839 |
| Arthur Hugh Clough           | The Latest Decalogue                                | 839 |
| Samuel Taylor Coleridge      | Kubla Khan                                          | 840 |
| Walter de la Mare            | The Listeners                                       | 841 |
| James Dickey                 | The Bee                                             | 842 |
| Emily Dickinson              | Because I could not stop for Death                  | 844 |
| Emily Dickinson              | My life had stood, a loaded gun                     | 845 |
| John Donne                   | The Good-Morrow                                     | 846 |
| John Donne                   | The Sun Rising                                      | 846 |
| John Donne                   | Song: Go and catch a falling star                   | 847 |
| Keith Douglas                | Vergissmeinicht                                     | 848 |
| Lawrence Ferlinghetti        | Constantly risking absurdity                        | 849 |
| Robert Graves                | The Troll's Nosegay                                 | 850 |
| Thomas Hardy                 | Afterwards                                          | 850 |
| Thomas Hardy                 | The Darkling Thrush                                 | 851 |
| George Herbert               | Redemption                                          | 852 |
| Ralph Hodgson                | Eve                                                 | 852 |
| Daniel Hoffman               | An Old Photo in an Old Life                         | 854 |
| A. D. Hope                   | Agony Column                                        | 855 |

|                                 |                                                                             |     |
|---------------------------------|-----------------------------------------------------------------------------|-----|
| <i>Gerard Manley Hopkins</i>    | The Caged Skylark                                                           | 856 |
| <i>A. E. Housman</i>            | To an Athlete Dying Young                                                   | 856 |
| <i>Ted Hughes</i>               | View of a Pig                                                               | 857 |
| <i>Randall Jarrell</i>          | The Death of the Ball Turret Gunner                                         | 858 |
| <i>John Keats</i>               | Ode on a Grecian Urn                                                        | 859 |
| <i>John Keats</i>               | Ode to a Nightingale                                                        | 860 |
| <i>Philip Larkin</i>            | Church Going                                                                | 863 |
| <i>D. H. Lawrence</i>           | City Life                                                                   | 864 |
| <i>Denise Levertov</i>          | Losing Track                                                                | 865 |
| <i>C. Day Lewis</i>             | Sheepdog Trials in Hyde Park                                                | 866 |
| <i>John Milton</i>              | On the Late Massacre in Piemont                                             | 867 |
| <i>Marianne Moore</i>           | A Carriage from Sweden                                                      | 868 |
| <i>Edwin Muir</i>               | The Horses                                                                  | 869 |
| <i>John Frederick Nims</i>      | Love Poem                                                                   | 871 |
| <i>Alexander Pope</i>           | Epistle to a Young Lady, on Her<br>Leaving the Town After the<br>Coronation | 872 |
| <i>Ezra Pound</i>               | Portrait d'une Femme                                                        | 873 |
| <i>Edwin Arlington Robinson</i> | The Mill                                                                    | 874 |
| <i>Edwin Arlington Robinson</i> | Mr. Flood's Party                                                           | 875 |
| <i>Theodore Roethke</i>         | I Knew a Woman                                                              | 877 |
| <i>Theodore Roethke</i>         | The Waking                                                                  | 878 |
| <i>Michael Schmidt</i>          | Underwater                                                                  | 878 |
| <i>William Shakespeare</i>      | Fear no more                                                                | 879 |
| <i>William Shakespeare</i>      | Let me not to the marriage of<br>true minds                                 | 880 |
| <i>William Shakespeare</i>      | My mistress' eyes are nothing<br>like the sun                               | 880 |
| <i>James Shirley</i>            | The glories of our blood and state                                          | 881 |
| <i>W. D. Snodgrass</i>          | Song                                                                        | 881 |
| <i>Wole Soyinka</i>             | Telephone Conversation                                                      | 882 |
| <i>Edmund Spenser</i>           | Return again                                                                | 883 |
| <i>William Stafford</i>         | At the Un-National Monument<br>along the Canadian Border                    | 884 |
| <i>James Stephens</i>           | A Glass of Beer                                                             | 884 |
| <i>Wallace Stevens</i>          | A High-Toned Old Christian Woman                                            | 884 |
| <i>Wallace Stevens</i>          | Peter Quince at the Clavier                                                 | 885 |
| <i>May Swenson</i>              | Feel Like a Bird                                                            | 887 |
| <i>Alfred, Lord Tennyson</i>    | Home They Brought Her<br>Warrior Dead                                       | 888 |
| <i>Alfred, Lord Tennyson</i>    | Tears, Idle Tears                                                           | 889 |
| <i>Dylan Thomas</i>             | Do not go gentle into that good night                                       | 890 |
| <i>Edmund Waller</i>            | On a Girdle                                                                 | 890 |
| <i>Walt Whitman</i>             | A Noiseless Patient Spider                                                  | 891 |

|                         |                                                 |     |
|-------------------------|-------------------------------------------------|-----|
| Walt Whitman            | There Was a Child Went Forth                    | 891 |
| Richard Wilbur          | A Baroque Wall-Fountain in the<br>Villa Sciarra | 893 |
| William Carlos Williams | This Is Just to Say                             | 894 |
| William Wordsworth      | Resolution and Independence                     | 895 |
| William Wordsworth      | The Solitary Reaper                             | 899 |
| William Wordsworth      | Strange fits of passion                         | 900 |
| James Wright            | A Blessing                                      | 901 |
| Sir Thomas Wyatt        | They flee from me                               | 901 |
| William Butler Yeats    | A Prayer for My Daughter                        | 902 |
| William Butler Yeats    | Sailing to Byzantium                            | 905 |
| Edward Young            | From <i>Satire on Women</i>                     | 906 |

## DRAMA

### *The Elements of Drama*

|                                                                   |                                             |      |
|-------------------------------------------------------------------|---------------------------------------------|------|
| <b>I</b>                                                          | <i>The Nature of Drama</i>                  | 909  |
| August Strindberg                                                 | The Stronger                                | 913  |
| Anton Chekhov                                                     | The Brute                                   | 918  |
| (English version by<br>Eric Bentley)                              |                                             |      |
| Anonymous                                                         | Everyman                                    | 930  |
| <b>2</b>                                                          | <i>Realistic and Nonrealistic<br/>Drama</i> | 955  |
| Henrik Ibsen                                                      | An Enemy of the People                      | 959  |
| Federico García Lorca                                             | Blood Wedding                               | 1036 |
| (Translated by James<br>Graham-Lujan and<br>Richard L. O'Connell) |                                             |      |
| <b>3</b>                                                          | <i>Tragedy and Comedy</i>                   | 1082 |
| Sophocles                                                         | Antigone                                    | 1090 |
| (English version by<br>Dudley Fitts and<br>Robert Fitzgerald)     |                                             |      |



|                                   |                 |      |
|-----------------------------------|-----------------|------|
| William Shakespeare               | Othello         | 1124 |
| Molière                           | The Misanthrope | 1217 |
| (Translated by<br>Richard Wilbur) |                 |      |
| George Bernard Shaw               | Candida         | 1268 |

### *Plays for Further Reading*

|                    |                     |      |
|--------------------|---------------------|------|
| Lorraine Hansberry | A Raisin in the Sun | 1321 |
| Arthur Miller      | Death of a Salesman | 1393 |
| Edward Albee       | The Sandbox         | 1472 |

|                                                  |      |
|--------------------------------------------------|------|
| <i>Appendix: The Source of Othello</i>           | 1479 |
| <i>Index of Topics</i>                           | 1489 |
| <i>Index of Authors, Titles, and First Lines</i> | 1493 |