

In the Name of Allah

Readers'
**Practical Analysis
Of
Modern English
&
American
Poetry**

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Introduction

There have been many books published this century which have been devoted to the practical literary criticism. This book based of Dr. A. Rezaie's *An Introduction to literature in English (Samt)* and Perrine's *Literature. Structure Sound and Sense (1974)*, which were the basic literary textbooks. The new edition practically analyzed more than 284 new poems which in B. A, M. A and PH. D course are necessary and caused that this edition became a great source of analyzing, interpreting and criticism of English, American and other literary masterpieces. The sources and texts are based on the best ones by best writers and all of them authentic, so the students can use them without hesitation about the originality of the sources.

Introduction

It's not more than a couple of years that I have become familiar with Mr. Kian Pishkar, but during this short period of time not only I found him as an industrious and sincere colleague but also as a learned English Literature instructor who has a great enthusiasm for his work and career.

The present book which is compiled and written by Mr. K. Pishkar, is a sample of his hard work and his interest in literature. This book is one of the best commentary works which has been written on "Laurence Perrine's Literature, Structure, Sound and Sense."

The author has described the different figurative language and literary devices which could be found in poetry and as well as in fiction. The book has been divided into three different sections: (Short stories – Poetry – Drama). The commentaries which are about short stories and poems are very comprehensive and precise for all students and fans of literature.

I strongly recommend this instructive book to the students of English Language without any hesitation.

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