DANCE OF THE WIND

SHIMA NECARL HAGHIGHI FARD
SELECTED POEMS

الله المعدد الكليسي فرد. شيما ۱۳۶۳ - Nesari Haghighi Fard, Shima – ۱۳۶۳ - المدرد مليقي فرد. شيما المعدد المعدد المعدد المعدد المعدد المعدد المعدد المعدد المعدد الكليسي براساس اطلاعات فيها المعدد الكليسي براساس اطلاعات فيها المعدد الكليسي عنوان ديس أف د ويند الموضوع المعدد الكليسي سقول ١٣٩٠ - ١٣٩٩ - ١٣٩٨ موضوع المعدد الكليسي سقول ١٨٩٠ - ١٣٩٨ - ١٣٩٨ - ١٣٩٨ - ١٣٩٩ - ١٣٩٨ - ١٣٩٩ - ١٣٩٨ - ١٣٩٩ - ١٣٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩ - ١٣٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩٩ - ١٣٩ - ١٣٩٩ - ١٣٩ - ١٣٩ - ١٣٩ - ١٣٩ - ١٣٩ - ١٣٩ - ١٣٩ - ١٣٩٩ - ١٣٩ - ١٣٩ - ١٣٩ - ١٣٩ - ١٩٩ - ١٣٩ - ١٣٩ - ١٣٩ - ١٣٩ - ١٣٩ - ١٣٩ - ١٣٩ - ١٣٩ - ١٣٩ - ١٣٩





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Introduction

Shima Nesari Haghighi Fard was born on 11 July 1984, at Tehran, the capital city of Iran. At the age of six she traveled to Ireland-Dublin with her family, and went to school there.

Shima was almost ten, when she returned back to Tehran and continued her school studies.

At the age of seventeen she finished her school in the field of physics mathematics. In 2003 Shima traveled to Malaysia, she went to Multimedia University and started her studies in electronics_ robotics eng neering. In 2004 she left Malaysia, traveled back to Iran and continued her university studies in Sharif University of Technology in the field of mechanical_mechatronics engineering.

Although Shima's mother tongue is Presion, yet she started writing poems and short stories in English in a horsehool days, and while she was at Sharif University she had two or her poems published in Iran daily newspaper. Shima's short fictions and poems are submitted and published in newspapers, journal and rebsites. Her first writing was submitted in 2005.

Some of her prems are translated from English into Arabic and have been found in various Arab nations' websites, newspapers and magazines. In 2011 four of her poems were translated into Arabic and published in a book named "A Mirror Chewed the Buttons of My Dress", which is a collection of poems of sixteen poetesses around the world.

Shima's poems talks about God, inspiration, love, hate, nature and society. "Dance of the Wind" is a collection of her poems.