

The Silver Orchestra

A Novel

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Amin Bardjeste

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"A fast-paced thriller about cloning, classical music, chemical warfare and Nazis. Similar to The Hunger Games, Bardjeste juxtaposes the atavistic, provincial charm of Adam's hometown—which feels like a 19th-century European village—with the advanced but ominous technologies of the Crystal Citadel. Further, the novel is the Iranian-born Bardjeste's fifth book but his first in English. His writing is admirable for an author working at length outside his own language."

Kirkus Reviews magazine

"Amin Bardjeste has written a novel that has elements from the genres of dystopian futurism, thriller, and action. The author also aimed to balance the novel's tone, which is a combination of The Handmaid's Tale and Valkyrie"

Matthew Lawrence
Hollywood Treatment

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Prologue

A cold breeze, rising off the Saone River, was blowing through the picturesque streets of Lyon, where the French city was hosting the G8 summit. The world's superpowers were gathered to decide upon their response to the bio attacks which had taken hundreds of innocent lives. On the table was the plot of the operation to strike at the secret city built by the descendants of the Nazis as their renewed empire, to rule over the world.

All routine flights to Saint Exupery International Airport were canceled. The security level in and around the airport and all over the city was high. Every street was guarded by police cars and a large number of the intelligence forces of all eight countries. Diplomatic planes landed one after another at the airport. People were gathered on the sidewalks, holding banners above their heads; the most conspicuous of these read: NO MORE WAR.

The President of France was present at the airport to greet his guests. And, finally, the leaders of the eight countries were transported to the banks of the Saone.

About four hundred kilometers away from the location of the summit, in the underground level of the secret garden of the secret city, the five founders of the corporation were talking in their conference room.

The controversial and secret compound of Der Kristall

Hochburg was not recognized on any map. No satellite could spot it and no government had been officially aware of its existence until that day.

‘Professor, tell us about Project Beethoven,’ said the chief of the secret meeting.

‘It has come to the best condition we could possibly imagine,’ said the professor. ‘Everything has gone well; far beyond our wildest dreams. Plus, the Forum is ready, too.’

‘Then I guess this is the time. We need to bring him in. The genius of the past will give us a huge amount of credit for the future. What is his state of health?’

‘Perfect.’ The professor grinned. ‘He has got what we want: talent and ambition.’