

۱۳۸۷/۳

**Profile Reporting
and
Minimal Marking
in
Writing**

Amir Esmailpour – Naser Janani



Table of Contents

Acknowledgements.....	iii
Dedication.....	iv
Table of Contents.....	v

CHAPTER ONE. Introduction

1.1 Theoretical Background.....	1
---------------------------------	---

CHAPTER TWO. A Retrospective View of Writing and Its Teaching Approaches

2.1 Writing Characteristics.....	6
2.2 The Significance of Writing.....	7
2.3 Principal Methods of Teaching Writing.....	10
2.3.1 Process Approach.....	10
2.3.2 Product Approach.....	15
2.3.3 The Genre Approach.....	17
2.4 Product vs. process approach in a brief look.....	21
2.5 First language (L1) and Second language (L2) writing.....	21
2.6 Essays and Compositions.....	23

CHAPTER THREE. The Mechanism of Feedback on Writing

3.1 Paradigms in Writing Feedback.....	26
3.2 A Definition of Feedback.....	28

3.3 Feedback in the Process Approach.....	29
3.4 Types of Feedback.....	30
3.4.1 Peer Feedback.....	30
3.4.1.1 Locs Vis-a-vis Hoccs.....	31
3.4.2 Conference.....	32
3.4.2.1 Student-Teacher Conference.....	32
3.4.2.2. Group Conference.....	33
3.4.3 Minimal Marking.....	34
3.5 Self-Monitoring Techniques.....	38
3.5.1 Self-Monitoring Procedures.....	42
3.5.2 Self-Monitoring Advantages.....	43
3.5.3 Self-Monitoring Drawbacks.....	44
3.6 Error vs. Mistakes.....	45
3.7 The Importance of Mistakes.....	47
3.8 Error Correction.....	48

CHAPTER FOUR. Trends in Testing the Writing Skills

4.1 Framework for Testing Writing.....	53
4.2 Techniques for Evaluating Writing at Various Stages	54
4.2.1 Writing Readiness.....	54

4.2.2 Beginning Writing.....	54
4.2.3 Free-Writing.....	55
4.3 Composition Evaluation	56
4.3.1 Frequency-Count Scoring	56
4.3.2 Analytic Methods of Scoring.....	57
4.3.3 Holistic Scoring.....	60
4.3.4 Analytical vs. Holistic/Impression Methods of Marking.....	62
4.3.5 Multiple Marking.....	64
4.4 Writing under Time Pressure.....	66

CHAPTER FIVE. The Mechanism of Correction

5.1 Introductory Foundations.....	70
5.2 Responding and Correcting.....	70
5.3 Teacher's Roles on Writing Feedback.....	72
5.4 Correction Methods.....	72
5.4.1 Selective Correction.....	73
5.4.2 Using Marking Scales.....	73
5.4.3 Reformulation.....	74
5.4.4 Giving References.....	74
5.4.5 Ask Me.....	74

5.4.6 Remedial Teaching.....	75
5.5 Responding Methods.....	75
5.5.1 Responding to Work-in-Progress.....	75
5.5.2 Responding by written Comment.....	75
5.5.3 Post-Task Statements.....	76
5.5.4 Audio-Recorded Comments.....	77
5.5.5 Electronic Comments.....	77
5.6 The Significance of Homework.....	77
5.6.1 Homework Objectives.....	77
5.6.2 Homework Load.....	78
5.6.3 Homework Appropriateness.....	78
5.6.4 Marking Criteria.....	79
5.6.5 Homework Functionality.....	79
REFERENCES.....	80

APPENDICES

Appendix A: Symbols Used by the Teacher to Illustrate the Kind of Mistake Students make ...	110
Appendix B: Test of Written English (TWE) Answer Sheet.....	111
Appendix C: A Sample of Analytic Scale for Rating Composition Tasks.....	114
Appendix D: Definition of the Key Terms.....	116