

English Book

**for the students of Arabic
Literature**

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Preface

With regard to the demand and necessity of a comprehensive source of technical English in the field of Arabic literature, the authors of this book have attempted to compile a collection of texts which are written by well-known writers in the field of Arabic literature.

In unit one Arabic language and its features are examined then a comprehension exercise is included for students as an assignment of this unit.

In unit two the Arabic literature in Islamic era (advent of Islam and in the period of caliphs of Islam) is explained and then special attention is paid to the Quran and Nahjol Balaghe as masterpieces of this era. Then social features of Abbasid era are investigated and some of famous writers of this period such as Jahez, Abolfaraj Esfahani, Badi'ozaman Hamadani is introduced. In the following, literature of Andalusia and North Africa is surveyed. Some works of Abdul Ghani Al-nawasi, in this section, is introduced. Based on the main aim of writers of this book, contemporary literature of Arabic world is investigated with more details, because this period of Arabic literature is less examined by Iranian writers and researchers. In this section some of the pioneers of blank verse in the Arabic literature such as Nazok al-Mahfouze, Badr Shaker Al-sayab, Abdul wahab Al-bayati and Adonis are introduced and some of their well-known works is included in current book. In the following section a brief history of Arabic literature in the 20th century is presented and Taha Hussein and some of his work are examined as a famous poet of this era. Then features and status of short story in modern Arabic literature in the 20th century is explained and Zakaria Tamer introduced as a famous figure in this genre of Arabic literature. Finally, novel and its status in the modern Arabic literature is investigated and Egyptian writer Najib Mahfouz is introduced as the most famous Arabic novel writer who won Nobel prize in the 1988.

At the end of the books genres of drama and plays in modern Arabic literature are investigated and Tofiq Hakim is introduced as one of the most popular writer of this literary genre.

Abdollah Hosseini