The Inscriptions Of

Darius, The Great

D17:

Keran at yazdani (Ashk)

Shiraz 2016

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The Inscriptions of Darius, The Great



Author: Keramat azdani (Ashk)

Text & 'ayout: Y.fatima

Text : Liter: Ziba Yazdani

Ph. 'o rapher: Y. Javad

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Email: yazdani.ketab@ymail.com

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You who shall hereafter see this inscription which I have inscribed, or these sculptures, do not destroy them, while you shall be in good strength, as they stand preserve them. If you shall see this inscription or these sculpures, and shall not destroy them and shall protect them as long as there is strength to you, may the God be your friend, and may family be unto you in

abundance, and may you live long, and what you shall do, the may the God make successful for you...

(A part of Darius' speech at Behistun, colu. n 4, l nes: 67-76)

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foreword...

Darius, a leading army general of King Cambyses, son e Cyrus, the great, was one of the princes of the Achaemenian family. False or real Smerdis, the second son of Cyrus, the great, was correct rown by him and seven noble Persian families. Eventually became king in Iran. When victory was complete, and his authority established throughout the empire, He innovater a lev cunciform script for writing the old Persian.

The inscriptions of Darius, engraved on gold, silver, clay tablets, on polished surfaces of mountains and on stone vessels and weight and seals, provide valuable information about historical events, military victories, arts, the constituent countries of the Persian Empire and the ethical qualities of the Area emenian monarches and are the best sources of history, or village ion and culture of the ancient Iran.

This book, containing the cuneiform text of the extant inscriptions in old Persian, that in iters, students and other interesting people, when visiting the choble monuments, may be able to study and scrutinize the origin. Persian was the first script of the Persians. It is hoped that readers will kindly overlook the defects, they may notice in this book, and by studying it, realize more than ever how great & imposing was ancient Iran, and how magnificent was its civilization and culture. I would be delighted to receive any corrections & suggestions for incorporation in the next edition.