

An Introduction to English Literature 1

مصطفی صادقی گرمارودی

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Table of Contents

Title	page
Preface	i
Chapter 1: Introduction: What Is the Meaning of Literature?	
What Is the Meaning of Literature?	2
The Importance of Learning English Literature	7
The Essential Elements of a Good Story	8
Chapter 2: Understanding Character and Characterization	
What Is the Meaning of "Character"?	14
Types of character	15
Important Principles for Characterization	17
Examples for Better Understanding	20
Example 1: Charles Dickens' <i>Nicolas Nickleby</i>	20
Example 2: Charles Dickens' <i>Oliver Twist</i>	21
Example 3: Katherine Mansfield's <i>Miss Brill</i>	23
Exercise: <i>Araby</i> by: James Joyce	31
Chapter 3: Looking at the Plot in a Story	
What Is the Meaning of Plot?	40
The Essential Elements of Plot	43
Examples for Better Understanding	46
William Golding's <i>The Lord of the Flies</i>	46

Chapter 4: Understanding the Theme of a Story

What Is the Meaning of Theme?	52
Examples for Better Understanding	54
Example 1: <i>The Masque of the Red Death</i> by: Edgar Allan Poe	54
Example 2: <i>The Bet</i> by: Anton Chekov	65
Exercises	76
Exercise 1: <i>Misery</i> by: Anton Chekov	76
Exercise 2: <i>The Last Leaf</i> by: O' Henry	84

Chapter 5: Narrative Mode and Point of View

Narrative Mode	96
What Is the Meaning of Point of View?	96
Different Kinds of Point of View	97
A Good Example to Understand Point of View	97
Alternating Person View and Mingling Point of View	107
Narrative Voice	109
Narrative Tense	112
Examples for Better Understanding	114
Example 1: <i>The Tell-Tale Heart</i> by: Edgar Allan Poe	114
Example 2: <i>The Lottery</i> by: Shirley Jackson	124
Exercises	142
Exercise 1: George Eliot's <i>Middlemarch</i>	142
Exercise 2: Hipper Lee's <i>To Kill a Mockingbird</i>	144

Chapter 6: Irony, Symbol and Allegory

What Is the Meaning of Irony?	150
Different Kinds of Irony	152
What Is a Symbol?	156
Allegory	158
Examples for Better Understanding	159
Example 1: Shirley Jackson's <i>The Lottery</i>	159
Example 2: Harold Pinter's <i>The Birthday Party</i>	161
Example 3: William Golding's <i>The Lord of the Flies</i>	161
Example 4: Kate Chopin's <i>The Story of an Hour</i>	164
Exercises	172
Exercise 1: <i>The Gift of the Magi</i> by: O. Henry	172
Exercise 2: <i>The Necklace</i> by: Guy du Maupassant	179

Chapter 7: Literary Genres

What Is the Meaning of Literary Genres?	190
Drama	191
Melodrama	192
Conventions of Drama	193
History of Western Drama	197
Tragedy	202
Tragic Hero in Aristotle's View	203
Different Kinds of Tragedy	205
Comedy	207
Different Genres of Comedy	210

Chapter 8: Short Story and Novel

Short Story	216
Different Genres of Story	218
Novel	221
Different Genres of Novel	222

Chapter 9: Further Reading (Short Stories and Plays)

<i>A Clean, Well-Lighted Place</i> by: Ernest Hemingway	230
<i>The Sniper</i> by: Liam O'Flaherty	239
<i>After Twenty Years</i> by: O' Henry	245
<i>A Very Old Man With Enormous Wings</i> by: Gabriel Garcia Marquez	250
<i>Young Goodman Brown</i> by: Nathaniel Hawthorne	260
<i>Trifles</i> by: Susan Glaspell	278

Sources	301
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Preface

The book "*An Introduction to Literature (I)*" is intended for the two-unit course by the same name for the students of English translation and English literature. Of course, there are a lot of books about English literature that are very useful for the students of English language; but most of them are not complete and they should be put together to be an inclusive course that meet the students' needs. Therefore, I decided to write this book which is a compilation of different books and sites on literature.

Each chapter of this book begins with one element of literature and introductory and explanatory discussion on that element. Then we have examples and other details about that factor. Most of the chapters have an exemplary reading of a story and also an exercise of extensive reading by the title of "*Example for Better Understanding*". The students should read these stories to understand the element of that chapter better.

Also, some stories included in most chapters as "Exercises"; it is the duty of the students to analyze them. The last chapter of the book contains some stories and plays for further reading. The stories that have been chosen are the interesting stories which are important thematically. Of course, there are a lot of more interesting stories that can be included in this book; however, I have chosen the stories which are more relevant to the title of each chapter. I excluded the complete text of the novels because the novels are very long; however, anyone who is interested in reading the novels can read them online from the sites that I have introduced at the end of the book.

You'd better read other stories by your own to understand the discussed elements better; the more you read, the more you understand.

I hope this book can be useful for the English major students and other students who like to study literature. However, I know that this book, by no means, contains all of the necessary reading materials for a student of literature; it is just an introduction; Nevertheless, it can be as one of his or her sources. Any suggestions from my colleagues or students will be taken into consideration to improve the quality of the book.

Here, I should appreciate my wife a lot. Without her tolerance and encouragement, I couldn't have written such a book.

Praise belongs to The Lord of the worlds!

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Summer 1390