

WHO'S THE DARK HORSE?

KHORSHID'S ADVENTURES

by

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IN THE NAME OF ALLAH, THE COMPATIONATE, THE MERCIFULL

Foreword

Like paintings and poetry, stories have been used as tools to transfer philosophies, observations and experiments throughout human history. Most stories used to be handed down by word of mouth in the past. That is why with the passage of time and evolution of generations unbelievable myths have been created by exaggeration and over-exaggeration. The attraction of technologies like the Internet, television, and satellites in the present age has brought traditional story - telling into disrepute. As a result, ancient stories are going to be forgotten from the societies' memories completely.

The present work is an attempt to record one of these traditional stories handed down from our fathers to us. I heard it from my father when I was a little boy. Now, I decided to grossly capture its main events in literary words. I hope other scholars also do their best to revive some more of these traditional stories and continue to revive old traditions before they die out completely.