

**Descriptive Bibliography of Selected  
Books in the Book Festivals of Iran / 2018**



**Book House Institute &  
Iran Cultural Fairs Institute**

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Secretariat of the Islamic Republic of Iran Book of the Year Award  
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In any country, the quantity and quality of the book festivals and book awards should be assumed a comprehensive reflection of its cultural circumstances. This state manifests the level of sophistication, the circumstance, level of cultural products and the publishing situation in that country. Also, comparison and analysis of the quantity and quality of the book festivals and book awards in different years should be observed a necessity regarding both policy-making and cultural programming. In other words, without having a vivid, precise and reliable insight about a country's cultural circumstances, which in here specifically relates to the publishing state and books, one can't expect a functional strategy, plan, policy and programming in the field. For these reasons, in recent years, the Book House Institute has made a serious attempt to survey, offer and analyze accurate statistics in the field of publication. Besides, the Book House Institute has prepared and supported the statistic and informative databases in the field of book publishing, provided both qualitative and quantitative reports, specifically in order to give a clear analysis and review on the situation of publication and books in the country, so that further on all of these facts can be presented to the cultural chairmen and researchers. In this line, preparing '*A Descriptive Bibliography of Selected Books in the Book Festivals of Iran*' is among the tasks carried out since 2015, with the abovementioned purposes.

According to the collected data and statistics, during 2017 a total of 29 book festival and book awards were held throughout the country, whereas in 2016 the number of book awards and book festivals carried out in the country summed up to 27. As the following table shows, during the last three years (2015, 2016 & 2017), the number of book festivals, awards and also the selected books has had a considerable quantitative growth.

**Table for Comparing Number of  
Book Festivals & Selected Books  
during 2015, 2016 & 2017**

| Year | Number of Festivals | Number of Selected Books |
|------|---------------------|--------------------------|
| 2015 | 23                  | 344                      |
| 2016 | 27                  | 473                      |
| 2017 | 29                  | 509                      |

In 2017, the book awards and festivals were held in five categories; 1) annually (in 4 sections), 2) specifically in literature (including 10 sections), 3) awards for professional topics (in 9 sections), 4) children (in 3 sections) and 5) awards for provincial book of the year (in 3 sections).

Based on the collected statistics, literary topics had the highest number of book festivals and book awards, which includes 10 different award titles or literary festivals, as follows: 1) Jalal Ale-Ahmad Award, 2) Haft Eghlim Literary Book Award (sixth round), 3) Fajr International Poetry Book Award, 4) Martyr Ghanipour Book Award, 5) Mehregan Literary and Science Book Award, 6) Golden Pen Book Award, 7) Ahmad Mahmoud Literary Book Festival, 8) Haft Eghlim Literary Book Award (seventh round), 9) Abul-Hasan Ali Nadwi Book Award and 10) Dehkhoda Emblem Book Festival. Furthermore, in overall 3 book awards were held in the provinces (such as the Provincial Book of the Year Award) which consist of: 1) Book of the Year Award in Qazvin Province, 2) Book of the Year Award in Ilam Province and 3) National Book of the Year Award in South Khorasan Province.

Considering the statistics, apparently in the recent years the number of professional book festivals has increased, for instance book festivals which focus on topics such as the disabled, blind, humanities, Razavi, Helli, De'bal, Shirazeh, etc. This point can contribute to the qualitative improvement of book festivals and awards. Also, holding provincial book of the year award may encourage the authors of diverse provinces, in particular once the regional or local potentials of the authors is considered and therefore lead to both the quantitative and qualitative enrichment of books in different provinces.

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