

A Shortcut to Discussion Book

Teach & Learn English through Discussion

A Shortcut to Discussion

Written, Compiled, and Edited by

Hussain Havashki Mahdi Havashki



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Hussain, Havashki

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& Mahdi Havashki

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Introduction

The present book consists of 19 units for free discussion. Each unit includes 3 sections: questions, vocabulary notes, and culture notes. The number of questions and notes is not fixed, and it varies among the units, because we did not want to restrict the scope of the topics for the sake of unity. Each topic has its own specifications and poses a certain degree of challenge to the mind of the audience. Therefore, we felt no outgation to have a fixed number of questions and notes for all units. The teachers can omit some special questions or add some other questions and notes for their own classes, depending on the age, sex, education, and the cultural background of their students, provided that they keep these changes quite personal and don't change the original format of the book.

In the choice of topics and questions, we did our best to make them as challenging and absorbing as possible, but still everything depends on such factors as the age, sex, and he culture of language learners. We preserve this right for the teacher to be completely creative and flexible in conducting their classes. The major purpose of the book and the teacher should be increasing the degree of di scussability and the amount of student-talk.

All units start with questions, and ocabulary notes follow the questions, based on the assumption that reading the questions brings to the mind of learners a lot of ideas and potential structures and sentences. To produce speech out of these raw materials, they need the vocabulary items and examples which follow the questions. Culture notes are mainly for the sake of fun, and more familiarity with the target culture.

The idea of embarking on the present discussion project came from our private discussion classes for which we couldn't find any proper book. There are a few books for such classes available in the market, but we would like to describe them as too general, abstract, and simplistic. They don't delve into every-day issues and problems meticulously and in detail. Some of them don't contain any questions, and just present a text which is not so challenging on its own. Some other, pose certain problems which are totally alien to Iranian culture and mindset. We tried to base our work on careful needs-analysis of Iranian adult EFL learners, and scrupulous investigation of Iranian cultural obsessions.

Hussain Havashki

Mahdi Havashki

Key to Pronunciation

pay	[p]	need, beat	[i]
bay	[b]	hid, bit	[i]
may	[m]	hate, bait	[e1]
tie	[t]	head, bet	[e]
letter	[t]	had, bat	[æ]
die	[d]	bought, all	[:c]
no	[n]	father, scarf	[a:]
cake	[k]	go, boat US	[o ʊ]
go	[9]	go, boat UK	[90]
sing	[ŋ]	who, boot	[u;]
fee	[f]	good, book	[o]
vet	[v]	cut, but	[y]
so	[s]	hide, bite	[ai]
zoo	[z]	how, now	[ao]
thing	[θ]	boy, toy	[51]
they	[ð]	heard, her UK	[3:]
show	[ʃ]	heard, her US	[3:]
vision	[3]	ahead, ago	[e]
church	[IJ]	brother, father	[ə]
judge	[d5]		
lie	[1]		
little	[]		
red	[r]		
yes	[j]		
west	[w]		
hat	[h]		

v = verb

n: noun

prep: preposition

phov : phrasal verb

adj : adjective

adv : adverb

prov : proverb

excl: exclamation

US: American Pronunciation

Ambitions & Achievements



"Keep away from people who try to belittle your ambitions. Small people always do that, but the really great make you feel that you, too, can become great."

Mark Twain