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6th Edition: Revised, Enhanced & Upgraded!

Murray Bromberg, Julius Liebb, & Arthur Traiger
Expanded, Enhanced & Upgraded by Hadi Ebrahimi

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504+ Absolutely Essential Words

۵۰۴+ واژه مطلقاً ضروری

Compiled by:

Hadi Ebrahimi

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BEFORE YOU BEGIN!

- The definitions given are on the basis of the reading comprehension sections of the vocabulary book: “504 Absolutely Essential Words” in which the new vocabularies have appeared.
- To study the difficult words in *Quotations* refer to *Longman Smart Pop-Up!–Special Sections* which have been added for “Intermediate” and “Upper Intermediate” students. So, you might as well skip them if you consider yourself to be an “Advanced Learner!”
- To study the underlined words in *Longman Assisted Readings* refer to *More Words You Need?!–Special Sections* which have been added for “Intermediate” and “Upper Intermediate” students. So, you might as well skip them if you consider yourself to be an “Advanced Learner!”
- To study the double underlined words in *Longman Assisted Readings* refer to *Miscellaneous –Special Bonus Sections* particularly designed for “Intermediate” students, so they too, would be able to follow along with more ease without having to look up so many words or having doubts or misconceptions as to the precise meaning and correct usage of *seemingly* simple words, phrases or expressions which might be ambiguous and *are* in fact-at times-pretty tricky if not impossible to guess from the context. [Skip these sections too, if you consider yourself to be an “Advanced Learner!”]
- All of the glossaries are arranged alphabetically and the definitions given are on the basis of the text in which the new vocabularies have appeared. Here and there, some useful words, phrases, or expressions have been reintroduced just to save you a trip back to the previous lessons!?

And finally:

- The sign  indicates that there is an audio track available for that specific section.
- The sign  indicates that there is no audio track available for that specific section, and that it's merely a reading or writing exercise or activity.
- The sign * indicates reference to *Usage*, *Word Choice*, or other supplementary material at the end of each lesson, and right after the exercises.
- On the Audio CD, the words and samples in the exercises are all *Repeated At Random*, and not the order in which they're printed.
- The answers [*Key To The Exercises*] are available on the Audio CD, too!

Now, let's get started with the first group of words!

PRONUNCIATION KEY ¹

Vowels		Consonants	
Symbol	Key Word	Symbol	Key Word
i	beat, feed	p	pack, happy
ɪ	bit, did	b	back, rubber
eɪ	date, paid	t	tie
ɛ	bet, bed	d	die
æ	bat, bad	k	came, key, quick
ɑ	box, odd, father	g	game, guest
ɔ	bought, dog	tʃ	church, nature, watch
oʊ	boat, road	dʒ	judge, general, major
ʊ	book, good	f	fan, photograph
u	boot, food, student	v	van
ʌ	but, mud, mother	θ	thing, breath
ə	banana, among	ð	then, breathe
ɹ	shirt, murder	s	sip, city, psychology
aɪ	bite, cry, buy, eye	z	zip, please, goes
aʊ	about, how	ʃ	ship, machine, station, special, discussion
ɔɪ	voice, boy	ʒ	measure, vision
ɪr	deer	h	hot, who
ɛr	bare	m	men, some
ɑr	car	n	sun, know, pneumonia
ɔr	door	ŋ	sung, ringing
ʊr	tour	w	wet, white
/t/ means that may be dropped.		l	light, long
/d/ means that may be dropped.		r	right, wrong
/'/ shows main stress.		y	yes, use, music
/ / shows secondary stress.		ʔ	butter, bottle
/◀/ shows stress shift.		t̚	button

AMERICAN ENGLISH SOUNDS – /t̚/, /t̚/, /t̚/, /d̚/, and /n̚/

/t̚/

The /t̚/ in *tap* or *sat* is a voiceless sound. Many Americans, however, use a voiced sound like a quick /d/ for the *t* in words like *latter*, *party*, and *little*. The *t* in these words, shown in this book as /t̚/, sounds like the *d* in *ladder*, *hardy*, and *middle*. This sound usually occurs between vowels (especially before an unstressed vowel), between *r* and a vowel, or before a syllabic /l/.

/t̚/

This symbol means that many speakers pronounce a *glottal stop* in place of or together with /t̚/. A glottal stop is the sound in the middle of the expression *uh oh*. For example, in the words **button** /'bʌt̚n̚/ and **football** /'fʊtb̚l̚/ the *t* does not sound the same as in the word *ton* /t̚n̚/; it sounds more like a short period of silence. The glottal stop usually occurs between a syllabic /n̚/ or a consonant that begins the next syllable.

/t̚/ and /d̚/

These symbols mean that these consonants may either be pronounced or left out. For example, the /t̚/ in **restless** /'restl̚s̚/ and the /d̚/ in **grandfather** /'grænd̚fɑð̚r̚/ are usually dropped in normal connected speech, even though it is considered more correct in slow careful speech to pronounce the *t* and *d* in these words.

/n̚/

Many speakers pronounce the sequence /n̚/ as /nt̚/. For example, **attention** /ə'tenʃ̚n̚/, **conscious** /'kɒnʃ̚s̚/ may also be pronounced as /ə'tentʃ̚n̚/, /'kɒntʃ̚s̚/. Only the pronunciation with /n̚/ is shown.

¹ From Longman Dictionary of American English.

SHORT FORMS USED IN THIS BOOK

<i>adj.</i>	adjective	<i>pl.</i>	plural
<i>adv.</i>	adverb	<i>lit.</i>	literary
<i>n.</i>	noun	<i>Am. E.</i>	American English
<i>v.</i>	verb	<i>Br. E.</i>	British English
<i>mod. v.</i>	modal verb	<i>Brit.</i>	British English
<i>phr. v.</i>	phrasal verb	<i>N. Amer.</i>	North America
<i>etc</i>	et cetera (=and so on)	<i>US</i>	United States
<i>sb</i>	somebody/someone	<i>LS</i>	Longman Samples
<i>sth</i>	something	<i>S</i>	Synonyms
<i>sb/sth</i>	someone or something	<i>A</i>	Antonyms

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