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A Land to be Appreciated Dayood Vakilzadeh



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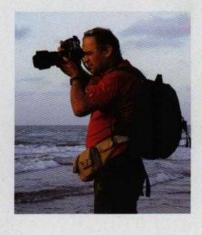
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Exhibitions

The Isolation Calligraphy Exhibition /
By The Title Of "Desire Of Union" / Mashad 1995
The Isolation Exhibition Of The Calligraphy Works By The Title Of
"Worship Of Surn" Islaham Museum Of Contemporary Art / 2005
The Isolation Exhibition Of Natural And Historical Buildings Of
train By The Title Of "My Iran From My Velw Point" Tehran 2006
The Isolation Calligraphy Exhibition By The Title Of
"Heaven Wine" / Tehran 2006
The Isolation Prote Exhibition / By The Title Of
"Companion of Beauty" | Tehran 2011
The Isolation Calligraphy Painting Exhibition / Tehran 2012

The Isolation Photo Exhibition in Abyaneh Historical Village / 2014

Published Books

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First Collection Works	2005
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Iran Pristine Vision	2007
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Isfahan Resplendence of Beauty	2007
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