

Browse

**A handbook of essential grammatical and
word formation tips**

Compilation:

Afsoon Pirouzan



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Publisher's message

Learning a language is not a matter of acquiring a set of rules and building up a large vocabulary. The teacher's efforts should not be directed at informing students about a language, but at enabling them to use it. A student's mastery of a language is ultimately measured by how well he can use it, not by how much he knows about it. In this respect, learning a language has much in common with learning a musical instrument. The drills and exercises a student does have one end in sight: to enable him to become a skilled performer. A student who has learnt a lot of grammar but who cannot *use* a language is in the position of a pianist who has learnt a lot about harmony but cannot play the piano. The student's command of a language will therefore be judged not by how much he knows, but how well he can perform in public.

In this regard, this handbook is designed to provide a presentation of basic grammatical points along with a great deal of practice material. This volume discusses grammar in six sections with focus on the general areas, explanations – phrased as simply as possible – and examples. *Exercises* after each part to give immediate practice on the grammatical point explained. The author would see it necessary to mention that all the exercises are taken from materials which were written by native speakers of English to sound completely natural. For more information, please check the reference section.

This book is intended for students from the intermediate to low-advanced level. Some very elementary matters are not discussed in detail but are taken for granted. It is not essential to work through the book starting from the beginning. The sections can be studied without reference to the preceding ones. This feature makes the book particularly useful for grammar review and reference purposes.

Dr. A. Nejatizade

Dr. A. R. Moayedi

Vice-chancellor for R. & T

Publishing manager of HUMS Press