

Novel Vistas of IELTS Academic Writing Task 1: An All-in Guide

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Preface

It is with great pleasure to address the readers in this preface to *Novel Vistas of IELTS Academic Writing Task 1: An All-in Guide*. While the authors have spent several years in IELTS instruction, specially the writing courses and modules, the present work has been our maiden professional encounter with developing a resource book in IELTS academic writing. Indeed, it has been a tremendously rewarding experience for both of us. Nonetheless, it is important to note that the development of *Novel Vistas of IELTS Academic Writing Task 1: An All-in Guide* has been no easy feat and that many formats for this book were determined and deliberated upon before coming up with the version of the book you currently notice.

The trigger for the creation of this book came about as a corollary of manifold entanglements our IELTS students, in particular, and university students, in general, have been witnessed to face while responding to an IELTS Task 1 academic writing, or when required to describe any type of graph in their research projects. This book revolves around IELTS Academic Writing tasks and strategies for achieving a high band score in its Task 1. This is further exemplified through numerous conducive tasks, models, and sample answers which have been provided for the users of this book to pursue.

We sincerely hope that our extensive experience in this field will manifest through the pages of this book and its ameliorative potential will guarantee the highest standards of instructional materials and will assist you in developing techniques, tactics, and strategies for academic writing and raising your test performance. Moreover, we wish you great success in all stages of the writing skills development, process, and research. Finally, we would like to express our profound gratitude to all our colleagues, friends, and students for their professional and personal support throughout the writing of this book.

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Introduction

The International English Language Testing System (IELTS) has gained some remarkably burgeoning currency over the past decade. Anyone with the slightest inkling of IELTS examination is privy to the fact that surmounting the IELTS test will not be plausibly possible unless the examinees have an impressive, well-balanced command of all main skills (i.e. Speaking, Listening, Reading, Writing) and sub-skills (e.g. Grammar, Vocabulary, etc.). By and large, scholars, educators, teachers, and learners report that the writing tasks are among the most grueling to deal with (it is a productive skill after all). Alternately, test-takers purport to be driven to distraction due to the encountered exigencies of writing, in general, and IELTS writing academic module task 1, in particular. Task 1 is reportedly more difficult due to its building on a variety of factors to complete the task, e.g. understanding quantities, proportions, and visuals prior to launching into writing the report itself. This leads to test-takers' fretting more over their performance on task 1 writing. It will therefore be important to be able to present the information clearly, write in a variety of styles, and organize remarkable information discreetly. Moreover, it's important to be accurate in your writing, so that your report is not obscured by grammatical errors.

Aim and Content of the Book

The Present book intends to iron out the reportedly overwhelming requirements faced in the process of developing an answer to IELTS writing task 1, the academic module. There are several outstanding hallmarks specific to the present work. The pivotal plus to the present collection is the myriad of tasks it provides the users with, which will in turn give a major boost to a very complete picture of each and every single type of visual prevalent in task 1 writing, making the users cognizant of the components of each figure. Inclusion of several exemplary samples adds to the utility of the book, lending support to the belief that rules and strategic processes to complete writing *Task 1* are better to be figured out via examples.

In addition, tasks are meticulously hand-selected from among a host of tasks offered in most up-to-date books available on the market, and are even more vigilantly sequenced, aiming to meet the necessary standards in task development to be able to sift the wheat from the chaff. This logical order is evident in the step-by-step format of the tasks presented through *Lead-in Tasks* and *Writing Tasks*. The former entails noticing and recognition type tasks with practically zero production on the part of the learners. The latter, on the other hand, embodies little production, half-production, and complete production type tasks. Not only does each chapter correlate with purposefully opted tasks, the tasks are further designed to be progressively more difficult, honing understanding of and performance on each visual in a preordained, stepwise fashion.

Unit Structure

The present tome comes in seven chapters entitled *Introduction*, *Bar Charts*, *Diagrams (Maps, and Pictures)*, *Graphs*, *Mixed-types*, *Pie Charts*, and *Tables*. Principally, each chapter is comprised of four main parts. Part one, *Lead-in Tasks*, makes for learners a gradual involvement in the chapter of discussion through number of (usually four) lead-in tasks, which merely initiate the lesson by demanding some noticing and recognition practice by the students. In the second phase, *Top Tips* are administered, raising students' awareness of how to proceed through a visual task focusing on the key skills and language required, together with its dos and should don'ts. Another overarching feature encompassed, also the most favored by the users, is visible in the third section, where a great number of handy templates

are listed concerning opening each visual type, describing details, and closing them. Finally and halfway through each lesson, writing tasks appear in miscellaneous forms (from fill-in-the-blanks with or without a word box, multiple choices, short answer questions, synonymous substitutions for words, phrases, and sentences, to complete production tasks). In addition, the writing tasks provided at the end of each unit give learners and test takers the opportunity to take IELTS test samples under test condition. There is also a full answer key at the end of the book to check the answers and model texts for the exam practice questions.

Application

The current collection can be of use to those taking an English writing course at upper-intermediate level and above. It is also beneficial to teachers who have long been looking out for an all-encompassing writing source where the sum and substance of the subject of instruction are penned. Furthermore, it can be utilized as a leading source for writing skills in IELTS preparation classes. IELTS Trinity Centers, Language Institutes, and IELTS trainers can also gain insight from the pointers and numerous tasks included, facilitating learning, teaching, and training thanks to the employment of an embodiment of *Task 1* teaching paraphernalia in it. It is also of benefit to the occupied learners that bank after self-study guides, thanks largely to the answer-key appended to it.

In conclusion, great endeavor has been undertaken to align the tips and tasks with the most immediate needs of prospective examinees on the verge of sitting their IELTS exam; letting them rest assured they will ace the test. It would not be too much of an exaggeration to say that tasks and guidelines recommended in this book will become the engine for implementing a propitious instructional course. Through attending to and putting into practice the tasks and instructions provided throughout the book, targets (students, examinees, as such) of the book will have a feeling of solace and "Yes I can", guaranteeing promising outcomes at the IELTS test.