Getting Started with Flex

Jack Herrington and Emily Kim

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سرشناسه: هرینگتن ، جک Herrington, Jack

هنوان و نام پدیدآرر : Getting Started with flex 3/ Jack Herrington and Emily Kim.

مشخصات نشر: تهران: علمياران ، ١٣٩١ ٢٠١٢ م

مشخصات ظاهري: ۱۳۱ ص.

وضعيت فهرستانويسي: فيها

بادداشت: انگلیسی .

آوانویسی عنوان : گئینگ استارتد ویت فلکس ۳

موضوع: فلكس (قابل كامپيوتر)

موضوع: اینترنت – برنامهنویسی

شنامته افزوده: کیم . امیلی

شناسه افزرده : Kim, Emily

ردمیندی کنگره : ۱۳۹۱ ۲ گ ۴ هـ / ۱۶۲۵ ۷۶

رده بندی دیویی : ۱۰۶/۷۶

شماره کتابشناسی ملی : ۲۲۴۱۱۴۰

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Getting started with flex 3

تو يستده:

جک هرينگتون

چاپ: ادیبی فر

نوبت چاپ : اول - ۱۳۹۱

شمارگان: ۱۰۰۰ نسخه

انتشارات علم ياران

تهران – صندوق پستی : ۱۴۷–۱۴۱۸۵

قیمت : ۸۵۰۰ تومان

Getting Started with Flex* 3

by Jack Herrington and Emily Kim

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Published by O'Reilly Media, Inc., 1005 Gravenstein Highway North Sebastopol, CA 95472.

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Editor: Sreve Weiss Copy Editor: Audrey Doyle Proofreader: Carol Marn Indexer: Joe Wizda

Cover Designer: Karen Montgomery

Mustrators: Robert Romano and Jessamyn Read

Printing History:

June 2008: First Editi

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ISBN: 978-0-596-52064-9

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Preface

How many times have you gotten an idea for killer application in your mind, only to have the implementation fail when the framework you use bogs you down in the detail, work? I know I certainly have experienced that. For unately, If ex came to my rescue and made the process of implementing my ideas fun again. I can think up amazing interfaces and pull them together quickly in Flex. While I concentrate on the design, Flex handles all the details of making it happen.

This book will inspire you to try it ex and to see just how much fun it can be to bring your ideas to life. Let Flex make your interface design and coding enjoyable again!

Who Should Read This Book

This book is primarily intended for people who are new to Flex or who have med previous versions of Flex and are interested in what new in Flex 3. I've designed the book to be a *quick tota* of the Flex world without delving too deeply into any one opic. To provide in-depth coverage of every topic 1 present in the book would require five times the page count, which could present a health hazard to you, dear reader.

To make up for the lack of depth in every area, in Chapter 10 I provide a collection of resources from which you can glean additional information regarding Flex. And as always, there is

Google, which is your best friend when it comes to learning about the nooks and crannies of the Flex API.

How This Book Is Organized

Here is a summary of the chapters in the book and what you can expect from each:

Chapter 1

In this chapter, I'll guide you through installing Flex Builder 3 and putting together a fun image manipulator application.

Chapter 2

This chapter presents several real-world examples of sites that make amazing use of Flex

Chapter 3

This chapter provides a step-by-step walkthrough of how to build a Flex application.

This chapter describes Flex layout mechanisms and controls. Filters and effects are also covered.

Chapter 5

This chapter covers the different forms of network communications supported by Flex applications, and includes examples for a few of them.

Chapter 6

This chapter presents additional example applications, including a calculator, an image viewer, a drag-and-drop application, and more.

hapter 7

is chapter provides a preview of several advanced controls that are available for use as stock libraries. Some choice examples include 3D graphing, as well as a flow list that is similar to Cover Flow in iTunes.

Chapter 8

This chapter discusses how to build small Flex movies for use on other people's web pages. A full working chat widget is provided as an example.

Chapter 9

This chapter covers how to use Adobe's AIR runtime to put Flex applications on the desktop.

Chapter 10

This chapter presents numerous resources for Flex developers, including blogs, forums, podcasts, books and more

Conventions Used in This Book

The following typographical conventions a vused in this book:

Indicates new terms, URLs, charl ac dresses, filenames, file extensions, pathnames, directories, and Unix utilities

Constant width

Indicates commands, options, switches, variables, attributes, keys, functions, types, classes, namespaces, methods, modules, properties, parameters, values, objects, events, event handler. XML tags, HTML tags, macros, the contents of files, and the output from commands

Constant width bold

Shows commands or other text that should be typed literally by the user

Constant width italic

Sho is text that should be replaced with user-supplied

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Jack Herrington is an engineer, other, and presenter who lives and works in the San Francisco Bay area with his wife, daughter, and two dogs. He is the author of three additional books, Code Generation In Action Podcasting Hacks, and PHP Hacks, as well as numerous articles. You can check out his technical blog at http://jackherrington.com.

Emily Kim is the co-tounder and managing partner of the company Trilemetry, inc., which specializes in software design, programming, and education.

Acknowledgments and Dedication

Talike to acknowledge the help of Mike Potter at Adobe in the in spiration, design, and writing of this book. My thanks to Jen Blackledge for doing the technical review on the manuscript. A big thank you to my editor, Audrey Doyle, who is as astute with her comments as she is deft with her editing touch.

This book is dedicated to my beautiful wife, Lori, and awesome daughter, Megan. They are both the reason and the inspiration for this book.

-Jack Herrington

Publisher's Acknowledgments

O'Reilly and Adobe extend deepest thanks to Emily Kim and the entire team at Trilemetry (www.trilemetry.com). The learning materials that inspired this book were created for A lobe by Trilemetry as an online resource. You can find this material at http://learn.adobe.com/wiki/display/Flee (a tingstarted. The scope of the materials online is quite wide in contrast to what you'll find in this book, and we have tally recommend you use both as learning resources as you develop your Flex skills.