

JOHANNES

by

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«حق چاپ برای نویسنده محفوظ است»

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PREFACE

Wer rastet, der rostet...

So we decided not to give a toss about our world, our lives and our surroundings; Sitting in our lovely chairs, spend the day with Margaret talking about her new dress or drink a coffee with Martin the farmer just before a beautiful sunset. A world filled with disasters seems chimerical to most of us; just we care not to watch the screen of our iPhone «X» or not to lose the next episode of that beautiful, dramatic and thrilling series!

But that's not all our fault fellas! This is the impacts of a demanding world flooded with consumerism and new imperialism; consumerism makes people around the world believe in the «never enough of that» notion (NET). Interestingly, there is a direct connection between consumerism (especially the NET notion) and imperialism. This filthy never-seemed-ending imperialism finds its life and existence in controlling the pockets of us all; imagine a world full of REAL wealthy people with enormous manufacturing companies, thousands of products which must be sold out in order to keep them alive, in this situation the life of imperialistic industry equals the financial lives of ordinary people who are exposed to the advertisements sponsored by those abovementioned wealthy ladies and gentlemen. We, the ordinaries, are not forced to buy the products but our unconsciousness has already been deceived to try the new brand of «THAT» while we still can benefit from what we are using.

Addition of globalization has added to the complexity of our world. The imperialism uses the mentioned concept to extend the bazar of its products around the world. Now, a person living in Dubai seeks a new brand of cellphone that is being sold in Manhattan, New York. The dangerous part is when the people in charge want to also control the mind and wills of others; when they want them to think as they do.

This is the main theme of the play that me and my friend, Yasha, have written. The danger of the growing imperialism and its consequences. The theme of the poems also has been centered on matters like: colonialism, refugees, apartheid and the post-apartheid and the effects of matters like globalization on the life of people and children. It is a big pity that we cannot think about others since we are ourselves dealing with big problems in our lives or the obstacles that the new conditions of life have imposed on us. In such a world, people who stand and help are rare, people who go to extends for the needs of others.

Dr. Johannes Schmitt, his dear wife Regina and his family are exactly the kind of people whom we need in the current situation. The people who care about the community and world. I have had the honor to know this family for almost eight years and it has been proven to me that they are meant to make good changes in the world. This book, Johannes, is a dedication to Dr. Schmitt and his family besides all the other people in the world who have bravely spent and put their efforts in order to increase the standards of lives of so many people. In a world filled with colorful needs, problems and hidden conspiracies, people like Dr. Schmitt are rarely found.

We need more of them and we need more people who step outside of the enclosed life and see the world in its real colors and shapes.

We need to see more,
We need more light,
More freedom,
And more truth...

Ellias Aghili Dehnavi