The Weaker

A Play by Andeh Fazel Bakh



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Preface

The Weaker is a retelling of a Swedish play named The Stronger by August Strindberg.

I read *The Stronger* for the first time in ny drama course as I was doing my BA at English literature. At that time it was sounded like a source for my final exam. I was young and if I want to be honest, I didn't get the play. Even when the class decided to perform a play in our graduation ceremony, we went to Sand Box by Albee as we got it better or at least we thought so.

When I starte 'n v Ivi. A I was so happy to take my dram course with the same professor I took it and A, dear Mr. Kolahi. When I learned The Stranger was included in the syllabus, I was an appointed as I wanted to explore new plays.

By the way, I read the play again as an assignment but it meant much more. I saw myself through it, how much I was changed

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from the first time I read it. I saw a wholly new play and I felt the need to bring to life my own version. I am not a playwright and maybe never will be one so this short play is only a reflection on a play that I had the chance to experience in two different times of my life. I read may works of literature and many of them more than once but what makes The Stronger different is the fact that between the first and the second time I read it, I never to kallook at it and because of that, it because a mirror to me.

The Stronger is included in this book for convenience of thos who may want to read it or those who want to compare both plays. I hope you enjoy leading both and maybe find your own version of *The Stronger*.