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In the Name of GOD



Simurgh and the Thirty Birds

V/ritten by M. Habibzadeh

Edited by S. Fassih

Simurgh and the Thirty Birds

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Author: Mohammad Jafar I. bi zau. .. Motlagh

Editor: Shahriar Fassih

Art and Graphic Designe: Amir Chaleghi
Layout Designer: Mar am Yaz Jani Movahed
Production Coordinator Allah Bozorgizadeh
Project Advisor: Mahmud Reza Abdollahi
Proofreaders: Argan Rezai, Amin Toopchipour

Narrator: Za'ra Garoosi

Audio Engine vr. Changiz Sayyad

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Introduction

Sheik Fariduddin Attar is a major Persian poet and mystic who lived in the 12th century. He has left behind many poetic works, among which Mantigh-ut-Tayr ("The Conference of the Birds") is a great masterpiece. The name of the book is take a from one of the verses in the Holy Quran. This breathtaking hou is told about birds, but it's more about people. Actually, it a spiritual journey one takes in life!

In Mantigh -ut-Tayr, the birds of the world gath, and 'ecide to find themselves a king. The hoopoe, Sheik Atta: te is the birds that he has a solution for all the problems, say have in the world. They must find the King of king. Sirr urc 1, who lives behind Mount Ghaf. Then they can have rest neace. At first, everybody is very excited, but once here she that the journey is long and painful, they approach he are one with all kinds of excuses. The hoopoe talks to early and tries to convince them, but some seem too stubbon to change their minds. Soon the hoopoe and thous and: of birds set off. Things are not always easy, but the . oc ne is always there to help them overcome their problems. They are supposed to cross seven valleys, which he is a lion's heart as the road is long and the sea is de^p. 4 . at of the birds get lost. Many of them are fascinated by all the amazing things they see on their way and forget about 5. Irgh. A lot of birds die. Only thirty birds have the privilege visit His Majesty, Simurgh. Getting there after all these years, they see that each was a Simurgh himself.

Simurgh and the Thirty Birds is an adaptation of Mantigh-ut-Tayr, narrating the story in simple words.