Mary, Mother of "The Word"

Written by: Ali Tahmasoi Translated by:Yasna Moh.





Yadavaran Internatoal Research & Publication Co.
No.: 5, Rastak St., Venus St., Blvd. Keshavarz. Tehran-Iran
Tel: +98(21)88972728 - +98 (021) 88972716
www.yadavaran.ir info@yadavaran.ir

Mary, Mother of "the Word"
Written by: Ali Tahmasbi
Translated by:Yasna Mehr
Cover design by:Badri Dashtpour
Layout: Yadavaran
Lithography & Print & Bind ring: Arasto
First print:2016
Publisher: Yadavaran

Circulation: 1000
Price: \$10-£ 15

All rights reserved for pub. er

سرشناسه	بهمار بي، للي، Tahmasbi,Ali - 1328
ىنوان قراردادى:	مريم ، مادر كلم الكالى
سوان و نام پدیدآور:	Mary, Mother of "The Word"/ written by. li Tahmasbi; translated by Yas. \ Mehr.
شخصات نشر:	Tehran: Yadavaran, 2015= 13
شخصات ظاهري:	104ص؛ 21/5×14/5 سم.
سابک:	978-964-5824-04-2
ضعیت فهرستنویسی:	فيبا
ادداشت	انگلیسی
وضوع:	مریم مقدس ، Mary,The Blessed Virgin ،مریم مقا ر سیر اسلامی ، تفاسیر (سوره مریم)،قرآن ـ قصه ها ، مریم حس در قرآن
سناسه افزوده:	مهر، یسنا، مترجم، Mehr,Yasna
دەبندى كنگرە:	BP88/66/404952/ إلى 1394 BP88/66/404952/
دەبندى ديويى:	297/156
شماره کتابشناسی ملی:	3943735

Contents

Prelude	11
Woman, symbol of land and material life	13
Why Mary?	15
Woman, land, sin in Torah literature	16
Mary and the New Testament	18
A new face of Mary	23
Arab culture, Muhammad's agent female element	25
Woman with a motherly attitude in Quran	27
Reconsidering the story (Mar : Surah	32
Abbreviations, myster 'es ' - Jewish priesthood	34
Zechariah in search or calife messenger	41
Mary, carryin, Se Vord of Salvation	53
Mary, Mother C"The Word"	73
Symb lific tion of tree and its fruit	79
Jesu C, rist, a historical fact or a parahistoric "Word"?	83
Last of the words	95
tu dan	00

An introductory explanation:

Great effort was undertaken to present a translation as close to the original text as possible, however translating 'Mary, Mother of the Word" proved to be such a let make great task as the original text is enriched with deep concepts of literature and words of mythical, religious nature.

Elaborations are presented un er he supervision of the author-Ali Tahmasbi- when ne de Te hnical Arabic terms and expressions applied have Ouran are also defined accordingly yet the reader mucht find some defects in the conveyance of the delical nature of the literature applied.

The translator

Prelude

In the relentless passage of traditional culture and thought towards modern culture and view, i capability of reconsidering some old concepts, means that we have consciously or unconsciously admitted to the roots of our being. On the other hand, respecting radi to all thoughts and culture could not mean traveling for in distory and sticking to the old origins. It would rather be more like chewing those worn out roots as a rhize hag has a stead of re-flourishing.

The emphasis of the preamont is and allegories of the story so we could get a charge of petrate into the hidden aspects of our own being. We may not our life tree out there and yield new sprouts and some sy, worthy of the period in which we are now.

In t'e and risis of the present story, we are exposed to the hear of he "Word" which is the very element through which che night come into a new insight towards the future. Talking about Mary", one might say that every individual may have a "Mary" in his /her own soul, and if this inner virgin is kept from endless lust and the sparkle of the great growing soul of life breathes into it, then it may grow capable of carrying "the Word" and that's when we could call Mary as the "the mother of Word". Then the whole story here could be a symbol, a reminiscent or even a call to rise the virgin in the hidden aspects of our soul.