

Learning English Through Listening

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Tune in 1 Learning English Through Listening Stu

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اوسالیوان، کری، ۱۹۵۲-

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سرشتاسه

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مشخصات ظاهري:

بادداشت:

أوانويسي عنوان:

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Introduction

Welcome to Tune In! This is a three-level listening series that teaches you the two important aspects of listening: understanding what people say and how they say it. This will help you improve your English.

Student Book

There are two lessons in each of the 15 units in the Student Book. Each lesson focuses on a different aspect of the unit topic. The lessons are organized into five sections, each one with carefully graded activities. This step-by-step approach makes learning natural English much easier.

BEFORE YOU LISTEN

This section introduces the topic of the lesson and presents key vocabulary for the listening activities.

LISTEN AND UNDERSTAND

There are two Listen and Understand sections in each lesson that go with recordings of people talking. The activities in these sections help you understand what the people say. These sections help you improve your overall listening comprehension skills.

For extra practice, you can also listen to the final Listen and Understand of each lesson on the Student CD.

TUNE IN

This section focuses on one feature of spoken English. This helps you understand how people say what they want to say. This will then help you speak English in a more natural way.

AFTER YOU LISTEN

This section gives you the chance to talk to your classmates about the lesson topic. It also lets you practice the feature of spoken English from the Tune In section.

Audio Program

There are various types of spoken English on the CDs—from casual conversations, telephone conversations, and voice-mail messages to travel announcements, TV interviews, and radio shows. The complete audio program for the Student Book is on the Class CDs. There is also a Student CD on the inside back cover of the Student Book for self study. The Student CD contains the final Listen and Understand of each lesson. The track list for the Student CD is on page 92.

Scope and Sequence

ปกเธ	Lesson	Lesson Object	ives:	Tistaning Cente
Meeting People Page 2	1 Nice to meet you	 ▶ Understanding introductions ▶ Spelling people's names 	Starting conversations	▶ Party conversations ▶ Casual introductions
	2 See you later	 Recognizing greetings and good-byes Identifying topics of conversation 	Keeping conversations going	▶ Casual conversations
2 Communicating Page 8	1 What's your e-mail address?	Recognizing numbers Spelling e-mail addresses	Asking for clarification	> Customer service conversation > Casual conversations
	2 May I speak to Tony, please?	 Recognizing ways of using the telephone Identifying people's purposes 	Using rising and falling intonation	▶ Telephone conversations▶ Voice-mail messages
3 Telling Time Page 14	1 What time do you get up?	▶ Identifying time of day ▶ Understanding work routines	Confirming or correcting information	▶ Travel announcements & casual conversations ▶ Class conversations
_	2 Are you free on Friday night?	Understanding schedules Recognizing appointments	Giving polite negative answers	P Telephone conversations P Voice-mail messages
4 Shopping Page 20	1 How much does it cost?	 ▶ Identifying prices ▶ Identifying items in a store 	Using the contraction of did you	Casual conversations Conversations with store clerks
	2 It's just what I need!	 D Identifying stores D Identifying locations in a store 	Making and responding to suggestions	▶ Casual conversations▶ Store announcements
Dates & Events Page 26	1 When's your birthday?	 ▶ Understanding people's plans ▶ Understanding descriptions of events 	Showing interest	▷ Casual conversations
	2 So when was that?	 Recognizing dates Understanding descriptions of events 	Using intonation in questions	▶ TV quiz show▶ Magazine interviews
6 Places Page 32	1 It sounds like an interesting place	Understanding descriptions of places Distinguishing facts and opinions	Expressing agreement	Tour guide conversations Casual conversations
	2 How do I get there?	 Descripting locations Description of the location o	Checking understanding	 Conversations in the street Conversations at a tourist information office
D Lifestyles Page 38	1 Do you ride every day?	 Understanding activities and routines Recognizing likes and dislikes 	Using double questions	▶ Casual conversations▶ Magazine interviews
	2 What are you going to do this weekend?	 Understanding descriptions of plans Identifying descriptions of events 	Using the contraction of going to	Office conversations Casual conversations
Possessions Page 44	1 Hey, that's cool!	> Understanding descriptions of items > Recognizing features of items	Expressing enthusiasm	Casual conversations Conversations with sales clerks
	2 What a terrific collection!	 Understanding descriptions of interests Recognizing requests 	Checking understanding	> Radio show > Telephone inquiries

Unit	Lesson	Lesson Objectives		Listening Genres	
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9 The Body Page 50	1 Where does it hurt?	▶ Identifying parts of the body ▷ Recognizing descriptions of problems	Clarifying Information	► Conversations with a doctor ► Telephone inquiries	
	2 Now try this!	 Understanding instructions Understanding descriptions of exercises 	Giving supporting and contrasting information	▶ Exercise class→ Casual conversations	
OClothes & Fashion Page 56	1 I like your shirt!	> Identifying clothes > Recognizing preferences	Expressing uncertainty	F Casual conversations > TV interviews	
	2 Where did you buy those jeans?	 Identifying features of clothes Understanding information about people 	Expressing agreement or disagreement	> Casual conversations	
Music Page 62	1 He's a great drummer!	Recognizing descriptions of instruments Identifying information about people	Showing you are listening	D Conversations with a store cle D Radio show	
	2 How was the concert?	 □ Understanding information about events □ Recognizing people's intentions 	Accepting and declining invitations	▶ Radio show▶ Casual conversations	
P Food Page 68	1 Would you care for a snack?	Understanding offers and replies Identifying descriptions of meals	Using short forms of questions	Casual conversations	
	2 What ere we having for dinner?	Understanding recipes Understanding food orders	Checking understanding	TV cooking show Telephone food orders	
13 Housing Page 74	1 Where do you live?	▶ Understanding housing preferences ▶ Recognizing likes and dislikes	Expressing uncertainty	Casual conversations Conversations with a college counselor	
	2 How do you like my room?	Understanding ideas and wishes Identifying changes and suggestions	Making and responding to suggestions	 Casual conversations Conversations with an interior designer 	
1 Jobs Page 80	1 Are you interested in sales work?	Understanding and comparing abilities Understanding descriptions of jobs	Expressing agreement	Casual conversations	
	2 What's the job like?	Understanding descriptions of job routioes Recognizing descriptions of occupations	Giving supporting and contrasting information	Party conversations Casual conversations	
Talents & Abilities Page 86	1 Can you drive a car?	 ▶ Understanding descriptions of abilities ▶ Recognizing items from descriptions 	Answering questions	DCasual conversations DConversations with store cler	
	2 What ere you good at?	 Recognizing descriptions of talents Understanding information about people 	Keeping conversations going	Casual conversations TV talk show	



Meeting People

6. a. Sorry, is it Anna? ____

LESSON OBJECTIVES

Onderstanding introductions

ං SpallingpagileScames

Stading conversations

b. Sorry, did you say Anna? ____

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Lesson 1	Nice to	meet	you

J	Nice to 1	meet you				
1	BEFORE YOU LISTEN A. Are these first names or last names? Write first or last next to each name. The first tw are done for you. Then compare your answers with a partner.					
	1. Brown 2. Jackie	last first	6. Woods 7. Jennifer			
	3. Rowling 4. Nicole	·	8. Kennedy 9. Will	, <u> </u>		
	5. Peter		10. Emma			
		se famous people? T each photo. Then co	•	in the list in part A. W	rite the firs	
2	A. People are i	D UNDERSTAND	O 📆 and the accordance of the control of the contr	Smith 4	Cha	
	a. Sumio		avid	e. Sarah		
	b . John <u>1</u>		att	F. Hannah		
	B. Listen again		ession you hear in e	ach conversation. The	e first one is	
	1. a. Nice t	o see you	b . Nice	to meet you. 📈		
		to meet you anywa	•	d to meet you, by th	e way	
	•	ay, my name's Sara	•	ne way, my name's S		
		's your name again		are you again?		
	5. a . Do yo	ou mean me?	b . Rem	ember me?		