

Interchange

THIRD EDITION

Jack C. Richards

Intro
VIDEO ACTIVITY BOOK

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ناقص
ناقص
ناقص
آوانویسی عنوان
موضوع
موضوع
موضوع
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E-MAIL(MANAGER): ZABANAFSHAN@YAHOO.COM

Plan of Intro Video Activity Book

1

House party Bob and Jennifer go to their teacher's party, but things don't turn out as expected.

Functional Focus Introducing oneself; asking for and giving information

Grammar The verb *be*

Vocabulary People (*husband, wife*)

2

Lost and found Sandra oversleeps and has to rush to make her flight to Italy.

Functional Focus Asking for and giving location

Grammar Prepositions of place

Vocabulary Location words

Documentary 3

Newcomer High School At a very interesting school, students from around the world talk about their countries of origin.

Functional Focus Asking for and giving information about countries, nationalities, and native languages

Grammar Questions with *do*

Vocabulary Countries, regions, and languages

Documentary 4

What are you wearing? People in southern California talk about the clothes they have on.

Functional Focus Asking about and describing clothing

Grammar Present continuous with the verb *wear*

Vocabulary Clothing

5

What are you doing? Vicki in Los Angeles and her friend Paulo in Rio de Janeiro call each other to say hello.

Functional Focus Telling time; asking about and describing current activities

Grammar Present continuous statements and questions

Vocabulary Common activities

Documentary 6

Day and night Andi introduces us to her busy life: She's a police officer during the week and a singer on the weekends.

Functional Focus Talking about routines

Grammar Simple present tense statements and questions

Vocabulary Daily routine

7

Our first house A young couple in their new home receives some surprise visitors.

Functional Focus Asking about and describing homes

Grammar *There is/There are*

Vocabulary Rooms and objects in a home

Documentary 8

While the city sleeps People who work at night talk about their jobs and their rather unusual routines.

Functional Focus Talking about work and school

Grammar Simple present tense summary

Vocabulary Jobs

Documentary 9

What are you having for breakfast? People in a restaurant talk about what they are eating and drinking for breakfast.

Functional Focus Talking about eating habits

Grammar Adverbs of frequency

Vocabulary Breakfast foods

Documentary 10

What sports do you play?

People talk about the activities that they enjoy at the Chelsea Pier Sports and Entertainment Center in New York City.

Functional Focus Talking about abilities and interests

Grammar *Can*

Vocabulary Sports

Documentary 11

A weekend in New York City

People talk about what they plan to do during their short visit to "the Big Apple."

Functional Focus Talking about plans

Grammar Future with *be going to*

Vocabulary Sight-seeing activities

12

The doctor and the patient Mr. Lewis, who is sick, goes to see the doctor and ends up solving the doctor's health problem.

Functional Focus Talking about health problems; giving advice

Grammar Imperatives

Vocabulary Action verbs; health problems

13

A visit to Mount Rushmore A young couple tries to get to one of the United States's most famous monuments - before the sun goes down.

Functional Focus Asking for and giving directions

Grammar Opposites of adjectives, adverbs, and prepositions

Vocabulary Direction words

14

Home alone During lunch, Rick tells George about his disastrous weekend.

Functional Focus Talking about activities in the recent past

Grammar Past tense of regular and irregular verbs

Vocabulary Weekend activities

Documentary 15

Hollywood then and now

After we hear a short history of the movie industry, young people talk about their dreams of success in Hollywood.

Functional Focus Giving personal information

Grammar Past tense of *be*; *Wh*-questions with *did*, *was*, and *were*

Vocabulary Words related to films

16

The perfect date When Kate has more dating opportunities than she can handle, she learns that honesty is the best policy.

Functional Focus Accepting and refusing invitations; making excuses

Grammar Verb + *to* + verb

Vocabulary Dating activities

Introduction

Interchange Third Edition is a revision of *New Interchange*, the world's most successful and popular English course. *Interchange Third Edition* is a multi-level course in English as a second or foreign language for young adults and adults. The course covers the four skills of listening, speaking, reading, and writing, as well as pronunciation and vocabulary. Particular emphasis is placed on listening and speaking. The primary goal of the course is to teach communicative competence, that is, the ability to communicate in English according to the situation, purpose, and roles of the participants. The language used in *Interchange Third Edition* is American English; however, the course reflects the fact that English is the world's major language of international communication and is not limited to any one country, region, or culture.

The Intro level is designed for students at the beginner level and for learners needing a thorough presentation of basic functions, grammar, and vocabulary. It prepares students to enter Level One of the course.

THE VIDEO COURSE

Interchange Third Edition Intro Video can be used with either *Interchange Third Edition* or *New Interchange*. The Video is designed to complement the Student's Book or to be used independently as the basis for a short listening and speaking course.

As a complement to the Student's Book, the Video provides a variety of entertaining and instructive live-action sequences. Each video sequence provides further practice related to the topics, language, and vocabulary introduced in the corresponding unit of the Student's Book.

As the basis for a short, free-standing course, the Video serves as an exciting vehicle for introducing and practicing useful conversational language used in everyday situations.

The Video Activity Book contains a wealth of activities that reinforce and extend the content of the Video, whether it is used to supplement the Student's Book or as the basis for an independent course. The Video Teacher's Guide provides thorough support for both situations.

COURSE LENGTH

The Video contains a mix of entertaining, dramatized sequences and authentic documentaries for a total of sixteen sequences. These vary slightly in length, but in general, the sequences are approximately three to four minutes each.

The accompanying units in the Video Activity Book are designed for maximum flexibility and provide anywhere from 45 to 90 minutes of classroom activity. Optional activities described in the Video Teacher's Guide may be used to extend the lesson as needed.

COURSE COMPONENTS

Video

The sixteen video sequences complement Units 1 through 16 of the Intro level Student's Book. There are eight dramatized sequences and eight documentary sequences. Although linked to the topic of the corresponding Student's Book unit, each dramatized sequence presents a new situation and introduces characters who do not appear in the text. Each documentary sequence is based on authentic, but easy-to-follow, unscripted interviews with people in various situations, and serves to illustrate how language is used by real people in real situations. This element of diversity helps keep students' interest high and also allows the Video to be used effectively as a free-standing course. At the same time, the language used in the video sequences reflects the structures and vocabulary of the Student's Book, which is based on an integrated syllabus that links grammar and communicative functions.