

Interchange

THIRD EDITION

Jack C. Richards
with Jonathan Hull and Susan Proctor

STUDENT'S BOOK

3

To the student

Welcome to **Interchange Third Edition**! This revised edition of **New Interchange** gives you many more opportunities to learn and practice English. We are confident this book will help you improve your English! The course combines topics, functions, and grammar. You will learn the four skills of listening, speaking, reading, and writing, in addition to vocabulary and pronunciation.

Each book has 16 units divided into sections, and each section has its own purpose. The **Snapshot** usually introduces the unit's topic with real-world information. The **Word Power** presents new vocabulary. **Perspectives** is a new section that uses people's opinions and experiences about a topic to present new grammar. The **Conversation** is a natural, fun dialog that introduces new grammar. You then see and practice this language in the **Grammar Focus**. The **Pronunciation** exercises help you sound like a native speaker.

In the **Listening** section you hear people speaking in many different contexts. You talk in pairs, in groups, or as a class with the many **Speaking** activities. In the **Interchange activities** you talk even more freely about yourself. These fun activities let you share your own ideas and opinions. In the **Writing** section you write about yourself and your classmates. Finally, at the end of each unit, you read about and further discuss the unit's topic in the **Reading** section.

Frequent **Progress checks** let you check your own development. In these self-assessment exercises *you* decide what material you need to review.

The **Self-study Audio CD** contains the conversations from the unit for extra listening practice. Your CD also has a section with new, original audio material. You can use this in class, in a lab, or at home with the Self-study exercises at the back of this book.

We think you'll enjoy using this book and hope you become better, more confident learners of English. Good luck!

Jack C. Richards
Jonathan Hull
Susan Proctor

Authors' acknowledgments

A great number of people contributed to the development of *Interchange Third Edition*. Particular thanks are owed to the following:

The reviewers using *New Interchange* in the following schools and institutes – their insights and suggestions have helped define the content and format of the third edition: Gino Pumadera, **American School**, Guayaquil, Ecuador; Don Ahn, **APEX**, Seoul, Korea; teachers at **AUA Language Center**, Bangkok, Thailand; Linda Martinez, **Canada College**, Redwood City, California, USA; Rosa Maria Valencia Rodriguez, **CEMARC**, Mexico City, Mexico; Wendel Mendes Dantas, **Central Universitária**, São Paulo, Brazil; Lee Altschuler, **Cheng Kung University**, Tainan, Taiwan; Chun Mao Le, **Cheng Siu Institute of Technology**, Kaohsiung, Taiwan; Selma Alfonso, **Colégio Arquidiocesano**, São Paulo, Brazil; Daniel de Mello Ferraz, **Colégio Camargo Aranha**, São Paulo, Brazil; Paula dos Santos Dames, **Colegio Militar do Rio de Janeiro**, Rio de Janeiro, Brazil; Elizabeth Ortiz, **COPOL-COPEI**, Guayaquil, Ecuador; Alexandre de Oliveira, **First Idiomas**, São Paulo, Brazil; João Franco Júnior, **2B Idiomas**, São Paulo, Brazil; Jo Ellen Kaiser and David Martin, **Fort Lauderdale High School**, Fort Lauderdale, Florida, USA; Azusa Okada, **Hiroshima Shudo University**, Hiroshima, Japan; Sandra Herrera and Rosario Valdivia, **INACAP**, Santiago, Chile; Samara Camilo Tome Costa, **Instituto Brasil-Estados Unidos**, Rio de Janeiro, Brazil; Eric Hamilton, **Instituto Chileno Norteamericano de Cultura**, Santiago, Chile; ICNA, Santiago, Chile; Pedro Benites, Carolina Chenett, Elena Montero Hurtado, Patricia Nieto, and Antonio Rios, **Instituto Cultural Peruano Norteamericano (ICPNA)**, Lima, Peru; Vanclei Nascimento, **Instituto Pentágono**, São Paulo, Brazil; Michael T. Thornton, **Interactive College of Technology**, Chamblee, Georgia, USA; Norma Aguilera Celis, **IPN ESCA Santo Tomas**, Mexico City, Mexico; Lewis Barksdale, **Kanazawa Institute of Technology**, Ishikawa, Japan; Clare St. Lawrence, Gill Christie, and Sandra Forrester, **Key Language Services**, Quito, Ecuador; Érik Mesquita, **King's Cross**, São Paulo, Brazil; Robert S. Dobie, **Kojen English Language Schools**, Taipei, Taiwan; Shoko Miyagi, **Madison Area Technical College**, Madison, Wisconsin, USA; Atsuko K. Yamazaki, **Institute of Technologists**, Saitama, Japan; teachers and students at **Institute of Technologists**, Saitama, Japan; Gregory Hadley, **Niigata University of International and Information Studies**, Niigata, Japan; Tony Brewer

and Frank Claypool, **Osaka College of Foreign Languages and International Business**, Osaka, Japan; Chris Kerr, **Osaka University of Economics and Law**, Osaka, Japan; Angela Suzete Zumpano, **Personal Language Center**, São Paulo, Brazil; Simon Banha Jr. and Tomas S. Martins, **Phil Young's English School**, Curitiba, Brazil; Mehran Sabet and Bob Diem, **Seigakuin University**, Saitama, Japan; Lily Beam, **Shie Jen University**, Kaohsiung, Taiwan; Ray Sullivan, **Shibuya Kyoiku Gakuen Makuhari Senior and Junior High School**, Chiba, Japan; Robert Gee, **Sugiyama Jogakuen University**, Nagoya, Japan; Arthur Tu, **Taipei YMCA**, Taipei, Taiwan; Hiroko Nishikage, Alan Hawk, Peter Riley, and Peter Anyon, **Taisho University**, Tokyo, Japan; Vera Berk, **Talkative Idiomas**, São Paulo, Brazil; Patrick D. McCoy, **Toyo University**, Saitama, Japan; Kathleen Krokar and Ellen D. Sellergren, **Truman College**, Chicago, Illinois, USA; Gabriela Cortes Sanchez, **UAM-A**, Mexico City, Mexico; Marco A. Mora Piedra, **Universidad de Costa Rica**, San Jose, Costa Rica; Janette Carvalhinho de Oliveira, **Universidade Federal do Espírito Santo**, Vitoria, Brazil; Belem Saint Martin Lozada, **Universidad ISEC**, Colegio del Valle, Mexico City, Mexico; Robert Sanchez Flores, **Universidad Nacional Autonoma de Mexico**, Centro de Lenguas Campus Aragon, Mexico City, Mexico; Bertha Chela de Rodriguez, **Universidad Simón Bolívar**, Caracas, Venezuela; Marilyn Johnson, **Washoe High School**, Reno, Nevada, USA; Monika Soens, **Yen Ping Senior High School**, Taipei, Taiwan; Kim Yoon Gyong, **Yonsei University**, Seoul, Korea; and Tania Borges Lobao, **York Language Institute**, Rio de Janeiro, Brazil.

The editorial and production team:

David Bohlke, Jeff Chen, Yuri Hara, Pam Harris, Paul Heacock, Louisa Hellegers, Lise R. Minovitz, Pat Nelson, Bill Paulk, Danielle Power, Mary Sandre, Tami Savir, Kay Taguchi, Louisa van Houten, Mary Vaughn, Jennifer Wilkin, and Dorothy Zemach.

And Cambridge University Press staff and advisors:

Jim Anderson, Angela Andrade, Mary Louise Baez, Carlos Barbisan, Kathleen Corley, Kate Cory-Wright, Elizabeth Fuzikava, Steve Golden, Cecilia Gomez, Heather Gray, Bob Hands, Pauline Ireland, Ken Kinger, Gareth Knight, Nigel McQuitty, João Madureira, Andy Martin, Alejandro Martinez, Carine Mitchell, Mark O'Neil, Tom Price, Dan Schulte, Catherine Shih, Howa Siegelman, Ivan Sorrentino, Alcione Tavares, Koen Van Landeghem, and Ellen Zlotnick.