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**A
CRITICAL
GUIDE
TO
GREAT PLAYS**

**BY
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If you can read this, thank a teacher.

To whom all English literature majors are highly in debt

Dr. Bahram Meghdadi

Dr. Jalal Sokhanvar

Dr. Amrollah Abjadian

IN THE NAME OF THE MOST HIGH

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Preface

A Critical Guide to Great Plays has been designed to provide the students of literature and dramatic arts with a complete guide to twenty of the most celebrated works of drama in English, but presenting unnecessary descriptions and information on the plays, consuming the time only, has seriously been avoided.

The book covers twenty dramatic masterpieces by the greatest playwrights of the world. Through discussions tied to ten different subtitles, each play is introduced by traditional elements as plot, characters, themes, and quotations as well as the new ones as multiple choice tests and descriptive questions. In short, to have the reader know the ins and outs of every one of the plays, separately for each one, *A Critical Guide to Great Plays*, provides the following special features:

- A clear and easily understandable summary of the plot plus an introduction to the play.
- Detailed notes and full authoritative commentary on the characters and themes as well.
- Selected quotations and questions for better and deeper understanding.
- A collection of multiple choice tests preparing the students for drama courses as a study-aid as well as for MA entrance examination.

It is heartily wished the book can help the undergraduate and graduate students as well as the fans of drama as a favorite guide in the study of this pure art.

As the preparation of the book completed we should express our deepest thanks to our family members who endured us during this long period of time, especially I myself to my wife.

Sabzevar University
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